

# Design Guidelines for **Rutland & South Kesteven**





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Understanding and  
responding to context

# Part 1

A photograph of a residential development. In the foreground, there is a pond surrounded by tall green reeds and pink flowers. A large, leafy tree stands in the middle ground. Behind the tree, a row of brick houses with white accents and red roofs is visible. The sky is clear and blue.

**Introduction,  
understanding context  
and the design process**

**01**

# 1. Introduction, understanding context and the design process

## 1.1. Overview

This guide has been produced to improve the quality of new development being built in Rutland and South Kesteven.

Both local authorities are committed to ensuring that development - which we define as any new construction that requires planning permission - responds positively to the special natural and built qualities of our area, setting them up to stand the test of time as great places to live and enjoy in the same way our existing places have.

Rutland County Council and South Kesteven District Council have jointly produced this Supplementary Planning Document (SPD) to assist and inform anyone with an interest in the design and development process in the area, with a particular focus on ensuring that applicants for planning permission have applied the necessary consideration to their proposals.

The guide outlines the Councils' high design expectations and the steps to be undertaken in the design and planning process. As an SPD, these guidelines will be a material consideration when determining planning applications.

This document should be read in conjunction with a range of national and local planning policy and design documents, listed in Section 1.3. As an SPD, this document is not intended to replicate guidance set out in those documents; it is to build upon and provide more detailed guidance about policies in the Local Plans.

Checklists and key questions boxes have been provided as a way to highlight, list and summarise key information

in a more useable and concise format. They are not intended to be policies or requirements.

The SPD has been prepared in accordance with the National Planning Policy Framework (NPPF) July 2021, the Town and Country Planning (Local Planning) (England) Regulations 2012 and the Councils' Statements of Community Involvement. Stakeholder and Councillor workshops informed its drafting and changes have been made following the extensive feedback received as part of a public consultation exercise.

Note that some development does not require planning permission. This is called 'permitted development'. As what constitutes permitted development is subject to change by Government, applicants are advised to check with the Council's planning department.

## 1.2. Aims of this SPD

The key aims of this Design SPD are to:

- Establish the expectations for a high level of design and build quality in all development proposals in Rutland and South Kesteven;
- Set out the design steps and considerations that planning applicants are expected to undertake; and
- Provide applicants with a clear understanding of good quality design at any scale or type of development, from a new community to an individual home extension.

Good design matters as it frames the places in which we live, work, socialise and do business. From the orientation of a rear garden to the amount of sunlight

reaching a public square to how welcoming streets are to pedestrians, research has consistently demonstrated the link between design and people's physical and mental wellbeing.

Places that are designed well also function well and meet the needs of a wide range of uses and activities and can last for generations. In recognition of the challenges we are facing by our changing climate, it will also be essential to ensure that new development seeks to reduce its carbon footprint, in terms of its design, construction and use.

## 1.3. How to use this guide

This document has two main parts. Part 1 is about the design process and stresses the importance of responding to context. Part 2 has a focus on design outcomes.

All types of development are expected to follow Part 1 and, as appropriate, chapter 4 in Part 2. Beyond these, particular parts of the guidance will be relevant for different scales and types of development. More specifically:

### Extensions

- Chapter 6 – Detailed Design with particular focus on 6G Extensions

### Single Dwellings

- Chapter 5 – Relevant sections include: 5B Climate emergency, 5G Sustainable drainage systems, 5K Strong front boundary treatments.
- Chapter 6 – Detailed Design

### Smaller developments (approximately 2 to 10 dwellings)

- Chapter 5 – most sections as relevant
- Chapter 6 – Detailed Design

### Larger developments (approximately 10 or more dwellings)

- Chapter 5 – most sections as relevant
- Chapter 6 – Detailed Design

### Commercial Development

- Chapter 7 - Design for Large Scale Employment and Commercial

## 1.4. Relationship with the National Design Guide and other key reference documents

### National Design Guide



The [National Design Guide](#) (Ministry of Housing, Communities and Local Government, 2019) illustrates how well-designed places that are beautiful, enduring and successful can be achieved in practice. It is introduced in Chapter 4 below, alongside three other key national guides: the [National Model Design Code](#), [Manual for Streets](#) and [Building for a Healthy Life](#).

### National and local planning policy



Development needs to consider national and local level planning policy guidance as set out in the following documents:

- [National Planning Policy Framework](#) (NPPF, 2021);
- [Planning Practice Guidance](#) (PPG);
- [Rutland County Council Local Plan - Core Strategy DPD](#) (2011);
- [Rutland County Council Local Plan - Site Allocations and Policies DPD](#) (2014);
- [South Kesteven District Council Local Plan](#) (2020);
- Neighbourhood Plans;
- and subsequent planning and environmental legislation and guidance as it becomes available.

In particular, Chapter 12 ('Achieving well-designed places') of the NPPF places an emphasis on creating high quality buildings and places as being fundamental to what the planning and development process should achieve. It sets out a number of principles that planning policies and decisions should consider to ensure that new developments are well-designed and focus on quality.

### Local conservation area appraisals

Rutland has 34 conservation areas and South Kesteven has 47. A number of these have Conservation Area Appraisals which set out the special character of these areas based on the quality of their building, historic layout of roads and spaces, and particular materials and elements which contribute to its appearance. New development in any of these areas should refer to the relevant area appraisals.



The area appraisals can be found here for [Rutland](#) and here for [South Kesteven](#) and the relevant Local Plan policies.



The [Belton House and Park Setting Study](#) and the [Grantham Townscape Character Assessment](#) are other important documents to review when considering development in that area.

### Neighbourhood plans

A number of neighbourhood plans have been, or are being, prepared in Rutland and South Kesteven. New development in those areas should be determined in accordance with the planning policies set out in those neighbourhood plans which are 'made' (i.e. adopted), unless material considerations indicate otherwise, as they are also used by the local planning authorities to determine planning applications. Neighbourhood plans often contain character assessments that describe what makes area distinct.



The 'made' Rutland neighbourhood plans can be found [here](#); the South Kesteven ones [here](#).



## 1.5. The design process

Figure 1 provides an overview of the steps that planning applicants are expected to undertake in the design of their development, and how this fits in with the planning application process. It is not always a linear process; there should be continuous reviews and modifications along the way. However, the direction of travel is always the same, starting from an understanding of the site in its broader context, towards a more detailed proposal.

Whilst the activities outlined are focussed on medium to larger applications, the process is similar for most scales of development. Part 1 of this Guide sets out how the Councils expect planning applicants to analyse, interpret and respond to their site's context, beginning with a planning policy review, site visit and analysis of the site and its surrounding area. Designers are then expected to identify the site's key constraints and opportunities and in response to its context, establish a design concept, principles and explore options for the site. Following this, applicants would be expected to develop a broad layout structure for the site, including key features, routes, open spaces, land uses and landscape elements.

Part 2 of the Guide summarises the national design guidance that all applicants will be expected to follow, and then covers common detailed design issues specific to Rutland and South Kesteven for major schemes (greater than 10 dwellings), before covering small and householder applications, and finally, non-residential schemes.

In order to ensure that design quality and the contents of this guide are consistently applied to proposals for new development, **the local authorities will use this guide to assess the design quality of new development.**

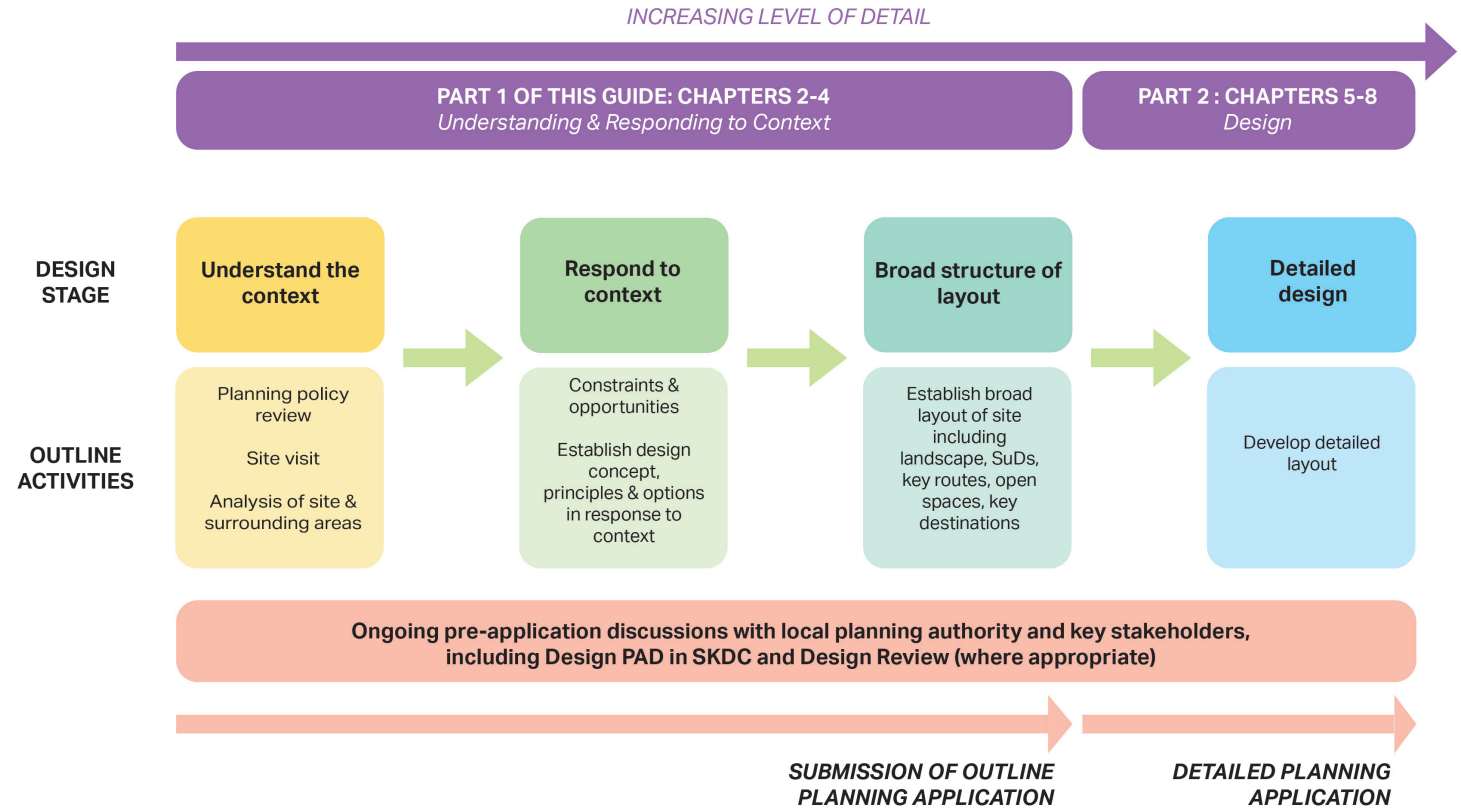


Figure 1: Design process overview.

For residential developments of 10 or more dwellings, Building for a Healthy Life will also be used as a tool for discussions, assessment and monitoring of design quality.



National advice on what should be submitted as part of a planning application, and what type of application you should apply for, is set out on the [Planning Portal](#) website.

## Design, Planning and Drainage (Design PAD) and Design Review at South Kesteven District Council

*Design PAD is a monthly review of planning proposals that aims to improve the design quality of new development and provide a more streamlined planning service by facilitating multidisciplinary discussions and feedback on development proposals.*

*The Design PAD sessions are chaired and minuted and the most appropriate team of professionals is selected for each proposed development scheme. The sessions commonly include the planning officer, design officer, landscape consultant, highways and lead local flood authority, Internal Drainage Board, Anglian Water, with other disciplines such as heritage, affordable housing and environmental health attending as required.*

*Developers and their team of professionals are invited to attend when appropriate and this is a very effective and efficient way for multidisciplinary discussions and feedback on proposed developments to take place, with developers coming away with more certainty and having progressed or resolved the more complex issues.*

*The Design PAD service would form part of this process. Development schemes can appear at Design PAD multiple times as they are refined and improved. Both Outline, Full and Reserved Matters planning applications can also be assessed at Design PAD.*

*It is crucial that applicants demonstrate how they have followed the three steps in the box on the right in order. This will avoid wasted time and effort, and secure a better outcome for all parties.*

*In addition to internal arrangements such as Design PAD at South Kesteven, significant developments (defined by the Council) will undergo an independent **Design Review**, ideally as early as possible in the design process, when it is felt that such a review is required.*

*The Council and the Applicant will be equally involved in the selection of a review panel. The cost associated with the Design Review will be covered, in full, by the Applicant.*

*Significant developments will be determined on a case by case basis, depending on the context of each individual site.*



**SKDC** encourage all developers to use the formal pre-application advice service, following the procedures set out online [here](#).

### Checklist: What we expect to see in planning applications:

- 1. Understanding the context** - Site and contextual analysis plans and descriptions;
- 2. Response to context** - constraints and opportunities plans, vision and principles, design concept plan/s; and
- 3. Broad structure of layout** – slightly more detailed, showing key elements of the skeleton of the layout from which to hang the detail, including, amongst other things:
  - Retained and new landscape;
  - SuDS areas integrated ;
  - Green spaces interlinked with green and blue corridors;
  - Key movement routes for pedestrians and cyclists;
  - Connections;
  - Feature areas/spaces;
  - Main routes through the site; and
  - Notable frontages.

These are also expected in pre-application submissions.

## 1.6. Engagement

The NPPF and National Model Design Code encourage much more extensive public engagement and involvement of neighbourhood plan groups and Town and Parish councils in design. Planning applications should demonstrate how the proposed design has been influenced by them.

The first reference point should be the Neighbourhood Plan, where one exists. Many of these contain policies on design and some include a design guide or code. The policies in a Neighbourhood Plan have the same weight as those in the Local Plan.

Depending on the scale of the proposed development and the sensitivity of the context, applicants may be expected to undertake bespoke community and stakeholder engagement. This will certainly be required for major applications. The Councils' respective Statements of Community Involvement should be followed as they set out how the community, businesses and others with an interest in development can engage with the planning system.

This SPD does not stipulate how engagement takes place as it should be tailored to fit the situation. Approaches could include:

- Design charettes and co-design workshops: hands-on, interactive sessions led by skilled facilitators and designers, they are great for understanding context and generating design options;
- Exhibitions and public meetings: good for presenting ideas and collecting feedback;

- Online: good for reaching those who may not come to an event, but people need to be aware that the exercise is taking place, and can be supplemented by a dedicated website providing information on the proposal; and
- One to one meetings: these can be appropriate for householder and small infill applications to discuss proposals with neighbours before the application is submitted.

For large applications or sites with complex issues, like drainage or heritage, pre-application discussions with statutory consultees or other agencies such as the Lead Local Flood Authority, Environment Agency, Greater Lincolnshire Nature Partnership, Anglian Water or Historic England should be undertaken so that they have the opportunity to shape proposals rather than just react to a submitted proposal. See details on Design PAD in section 1.5 above. Planning Performance Agreements might also be used.

Pre-application discussions should take place before an outline planning application is submitted. The local authorities will not advise on and negotiate significant amendments to poor quality applications where no pre-application discussions were held.

Whichever approach is followed, the planning application should be clear on:

- Who has been engaged;
- How they have been engaged;
- What they said; and
- How the design has been influenced by the engagement.



The Government's advice on **effective community engagement on design** stresses that "local planning authorities and applicants are encouraged to proactively engage an inclusive, diverse and representative sample of the community, so that their views can be taken into account in relation to design".



Refer to the Statements of Community Involvement for **Rutland** and **South Kesteven** for expectations on engagement.



# Rutland and South Kesteven's Special Character

# 02

Folkingham Store

MARKET PLACES  
Folkingham Store  
• Fresh & Vegetables  
• Speciality Breads  
• Speciality Pastry  
• Speciality Cakes & Confectionery  
• Speciality Cheeses  
• Cold Cakes  
• Speciality Drinks & Breads  
• Cold, Cold, Hot  
• Larders  
• Mobile Phone Top Up

LAYTONS  
RECYCLABLES

## 2. Rutland and South Kesteven's special character

### 2.1. A special place

Rutland and South Kesteven are two historic and picturesque areas of the East Midlands.

South Kesteven has a number of historic market towns: Grantham, the largest, Stamford, known for its warm limestone building materials and Bourne, with its grand civic buildings. The Deepings are a unique urban form of a town and adjoining villages. A further 100 villages and hamlets lie across the expansive rural farmlands of the district.

Rutland is the smallest county in England and in line with its motto *multum in parvo*, much in a small place, it has a wealth of heritage in its towns and settlements situated around Rutland Water. There are two market towns, Oakham and Uppingham, which are rich in architectural tradition, alongside 52 villages and hamlets.

One of the main objectives of this design guide is to encourage new development which responds to the setting and unique character of an area. Designs should take inspiration from local vernacular architecture, integrate into existing settlements and contribute to a sense of place.

### 2.2. Describing landscape and heritage character

Rutland and South Kesteven have a diverse and complex geography. Whilst every settlement has its own qualities, there are observable patterns in the geology, landforms, landscapes and built forms that make up broad character areas. These characteristics are to be considered when developing design proposals.

Whilst there are some local differences, particularly in the flatter Fenland and Trent & Belvoir Vale landscapes to the east and north-west respectively, the key characteristics of the area which are of particular relevance to this guide are:

- Predominantly rural with a gently rolling, mixed farming landscape;
- Distinctive settlements such as Stamford, Oakham and Uppingham and numerous characterful villages;
- Geologically varied with a wide range of soil types, from limestone through to heavy clays, and these form the basis of the materials found in buildings;
- Wildflower-rich limestone grassland, and limestone becks and larger watercourses;
- Hedgerows and hedgerow trees providing important habitats and character;
- Scattered woodland with some important semi-natural and ancient woodlands;
- Rutland Water;
- A range of natural environments and wildlife habitats, which can be identified for a location by undertaking a thorough site and contextual analysis.

### 2.3. Character areas



[Rutland Landscape Character Assessment](#) was produced in 2003 and [South Kesteven Landscape Character Assessment](#) was published in 2007. Between them, they identify twelve distinct character areas. These are shown in Figure 2.

The Landscape Character Assessments, together with the relevant Conservation Area Appraisals and Neighbourhood Plans, provide a wealth of information on much of the two districts, providing detail on the characteristics of the landscape and built heritage features in most of the settlements. Designers are not expected to simply replicate these features, but they do need to be aware of and **respond to the context** that the features provide, and demonstrate in planning applications how they have done so. In this way, the SPD fulfils the National Design Guide recommendation of local guidance setting out a baseline analysis of local character and identity.

The photographs below figure 2 provide snapshots of the built and natural condition of each area. These are just to provide a flavour of local character and are not necessarily fully representative.

Designers need to be aware of and respond to the context of their site, and demonstrate in planning applications how they have done so.

**South Kesteven Existing Landscape Character**

- Fen Margin
- Grantham Scarps and Valleys
- Harlaxton Denton Bowl
- Kesteven Uplands
- Southern Lincolnshire Edge
- The Fens
- Trent and Belvoir Vale

**Rutland Existing Landscape Character**

- High Rutland
- Rutland Plateau
- Rutland Water basin
- Vale of Catmose
- Welland Valley

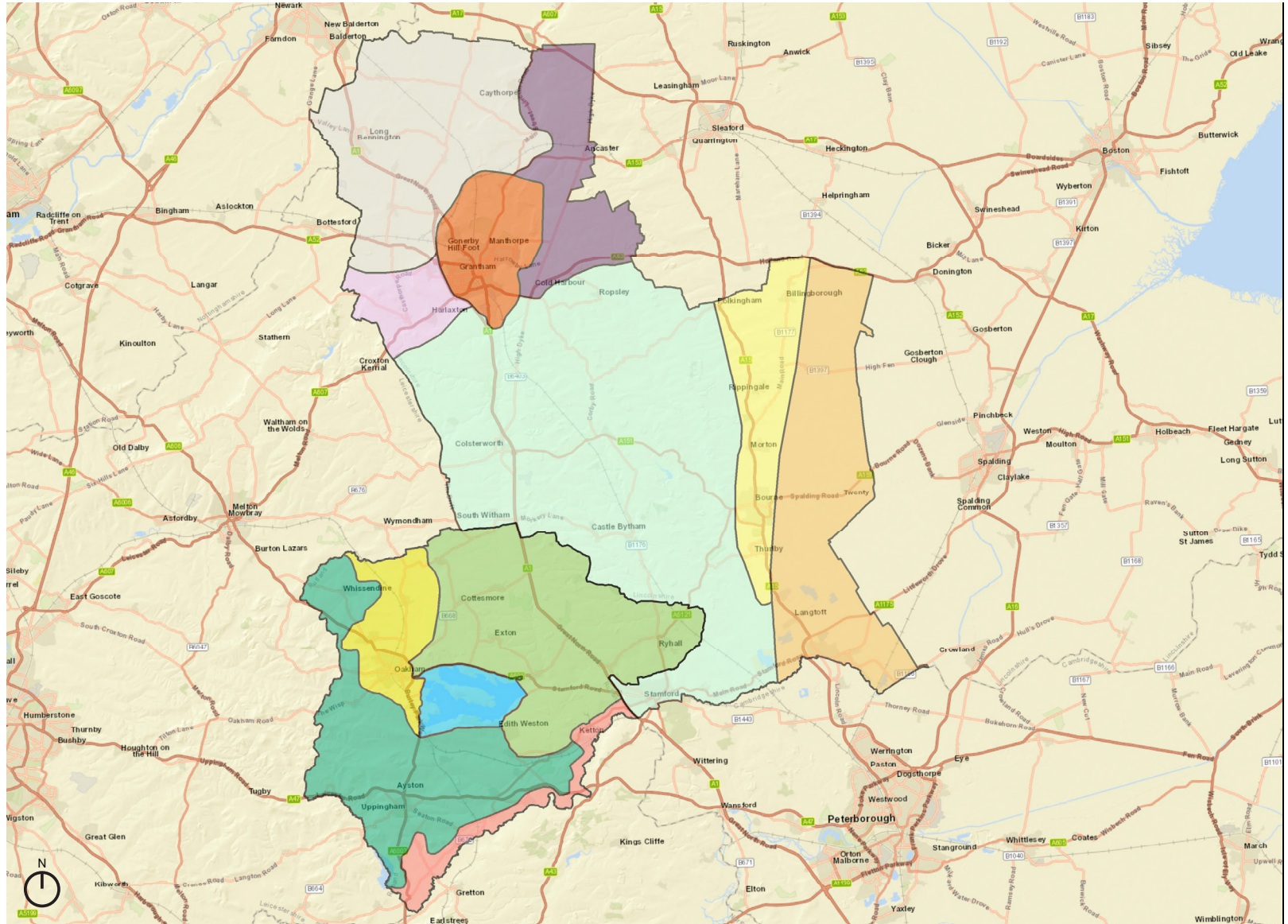


Figure 2: Landscape Character Areas (Rutland Landscape Character Assessment (2003), South Kesteven Landscape Character Assessment (2007)).

### Fen Margin



### Grantham Scarps and Valleys



### Harlaxton Denton Bowl



### Kesteven Uplands



### Southern Lincolnshire Edge



### The Fens





Trent and Belvoir Vale



High Rutland



Rutland Plateau



Rutland Water Basin



Vale of Catmose



Welland Valley





Understanding and  
responding to the context

03

## 3. Understanding and responding to the context

*A key message from this document is that the Councils will expect to see how the design of proposals in planning applications have been crafted in response to their context. This chapter sets out the Councils' expectations for site analysis for planning applications of new development.*

*This chapter then sets out how we expect applicants to approach their design response to context, and in the case of major residential development (i.e. more than 10 dwellings), how to define a design vision and principles as a high level, strategic response to the site, before zooming in on the details of the design in Part 2 of this Guide.*

### 3.1. Starting with site analysis

Development does not happen in isolation. It has to respond to its surroundings in a variety of ways so one of the first things to consider before designing a development is to look beyond the red line of the application site (as well as within it). This is the site context.

A contextual analysis should be undertaken to identify and understand the wider context and site features and how these will contribute or influence the design proposals.

#### Basic approach to doing a site and contextual analysis

- 1) Start with desk based studies – this helps plan and inform the site visit. For example: public footpaths and potential connections, topography, surrounding land uses and landscape features, official designations, local and national policies, history and historic maps.
- 2) Visit site - study and explore the site itself, gaining access permission where required. For example:

assess trees and hedgerows, key views from within the site, ground conditions, wet areas, ditches, wildlife activity and boundaries, including rear garden fences of adjacent properties;

- 3) Explore around the site - views and approaches towards the site. For example, how will the site be experienced as you approach it, local character, street character, movement - best walking routes to schools, shops etc., existing bus services and stops, cycle routes, footpaths, consider existing and future residents – how might people use these areas?
- 4) Document everything – mark the site and contextual analysis on a plan and take photographs to record everything.
- 5) Use a checklist for consistency (see checklist below).
- 6) Meet on site – this can be very effective way of discussing and resolving site issues in situ.

### Checklist for a site and contextual analysis

#### Landscape

- *Landscape character, setting and history;*
- *Topography;*
- *Views into and out of site and visual impact;*
- *Urban – rural interface;*
- *Geology;*
- *Ecology and biodiversity, including biodiversity opportunity mapping;*
- *Green space, trees, hedgerows (green infrastructure);*
- *Hydrology and drainage (SuDS, existing flow paths, watercourses - blue infrastructure);*
- *Environmental risks, such as flooding and noise, air and water quality;*
- *Microclimate - Light, shade, sunshine and shadows; and colours, textures, shapes and patterns.*

#### Townscape

- *Views, vistas and landmarks;*
- *Edges, nodes of activity, gateways, eyesores;*
- *Land uses and mix of uses around the site;*
- *Local character (positive examples nearby if nothing adjacent to site);*
- *History and heritage assets, such as listed buildings and conservation areas, and their settings;*

- *Built form, layout, urban grain, density - the scale and proportions of streets and spaces;*
- *Street character - boundary treatments, building lines and the composition of street scenes, individual buildings and their elements;*
- *Building heights, massing and proportions of buildings;*
- *Relationships between buildings;*
- *Materials;*
- *Architectural features;*
- *Roofscapes;*
- *Façade design, such as the degree of symmetry, variety, the pattern and proportions of windows and doors, and their details.*

#### **Movement**

- *Access;*
- *Footpaths (particularly Public Rights of Way);*
- *Existing and proposed cycle paths;*
- *Links to and from the site, including public transport and proximity of local services;*

- *Approaches to the site – how do views of the site unfold as you approach?*

#### **People – human behaviour and function of places**

- *Desire lines (pedestrian and cycle);*
- *Gathering places and activity centres;*
- *The pattern of uses and activities, including community facilities and local services;*
- *General atmosphere;*
- *Social characteristics, including demographics;*
- *Aspirations, concerns and perceptions of local communities;*
- *Economic factors.*

#### **Statutory and legal constraints**

- *Ownerships;*
- *Rights of way;*
- *Planning status;*
- *Planning conditions;*

- *Covenants;*
- *Statutory undertaker's services;*
- *Existing underground and aboveground utilities and infrastructure, including easements.*

#### **Checklist: has your site analysis...**

- *Taken account of what is around the site, not just on it?*
- *Distilled what it is that defines the special character of the locality in question, including the landscape, the buildings and how the buildings are arranged?*
- *Included non-physical features of the site and the wider area?*
- *Reviewed the Neighbourhood Plan, historic mapping, environmental/biological records and other existing documents?*
- *Been based on a thorough understanding of community and stakeholder aspirations and insights?*

### 3.2. Responding to context

Proposals should consider how to respond to the comprehensive site and contextual analysis work outlined above. This page shows examples of how development could respond to its context at the strategic level, in the early stages of design.

The examples here show how new development:

- will be shaped by an understanding of its physical context; and
- will be connected to its surrounding area

Figure 4 shows how a site massing strategy is influenced by the topography and vistas illustrated in Figure 3.

Figure 6 illustrates how new development connects to the existing network of footpaths, cycle routes and roads, and existing settlements, based on existing connections as shown in Figure 5.

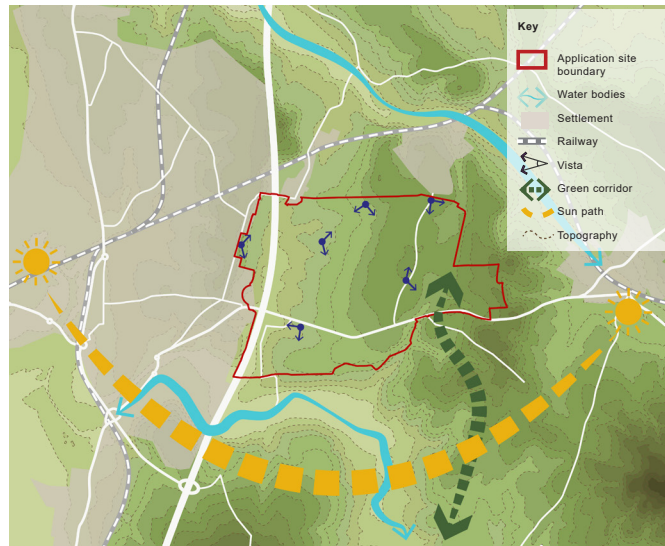


Figure 3: Topography and key vistas.

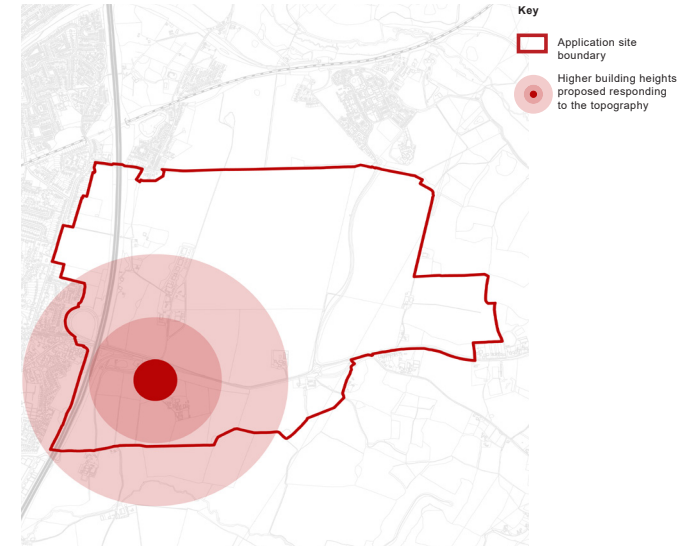


Figure 4: Responding to the topography of the site by locating higher density and taller built form in the lower lying part of this site, and lower density development on the edges overlooking open countryside.

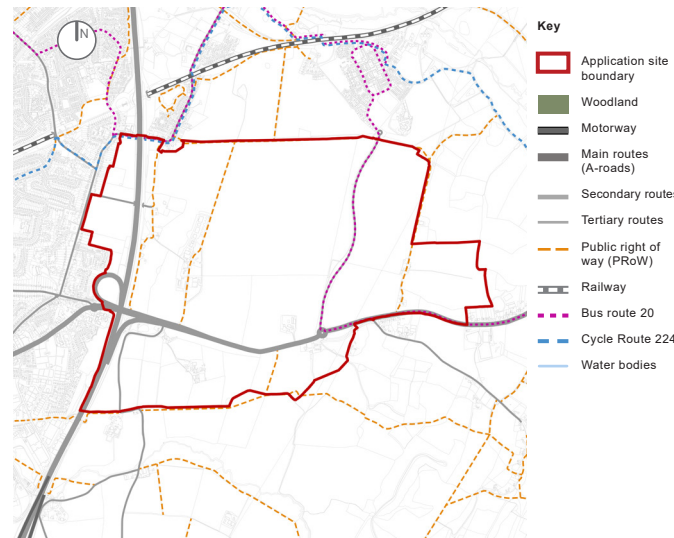


Figure 5: Existing movement networks of the site.

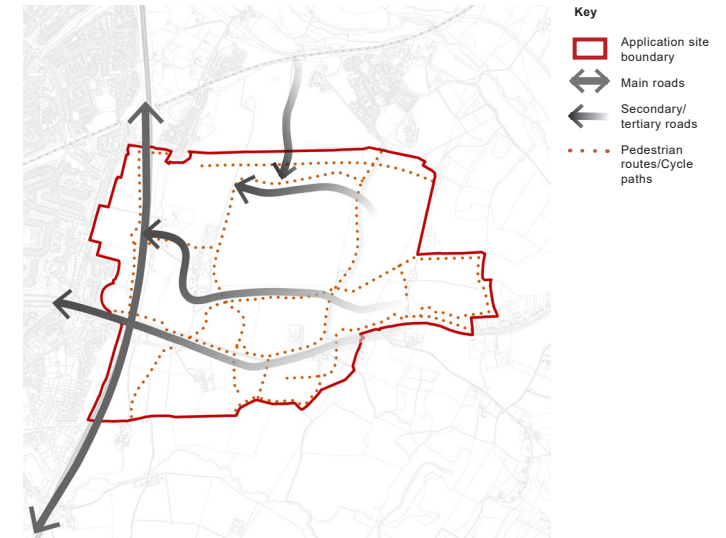


Figure 6: Responding to the existing movement networks.

### 3.3. Establishing a vision and principles

There are a number of ways to help demonstrate how your scheme intends to respond to its context, which include (but are not limited to):

- Writing a vision statement;
- Establishing a set of clear development principles; and
- Including a concept plan or diagram to illustrate those principles.

A clear and logical account of the design process should be set out and evidenced in the applicant's Design and Access Statement to accompany the planning application, where one is required.

#### Design vision

Depending on the size of the scheme, it may be appropriate - and helpful - to write a vision statement which sets out what the scheme will comprise in terms of proposed uses, and what it will be like as a place so that people can imagine what it will be like to live, work or play in. This description should be succinct and specific to its location, referencing any relevant landmarks or assets; it should set out a broad picture without too much detail.

An example vision is set out here:

#### DESIGN VISION

*The site will house a **compact neighbourhood** in a **parkland setting**. The neighbourhood will **expand holistically** from the existing service housing with redevelopment focussing on the **brownfield land**. This will **increase permeability** to the parkland to the north. Some **interventions** will be made to upgrade the site frontage and create an **outward-facing** development with **well-defined** public spaces and private plots.*

***Community** facilities and services that were previously on site will be **retained** in some form and disused buildings could be **re-purposed** to house these in amongst a **high-quality housing** offer.*

*The **architecture** will be clearly of its time and yet **distinctively local** by making the best of the latest building technology to minimise resource use and making a positive addition to **local character**. The area will have a very **legible** plan with direct, convenient walking routes to the **local centre** which will be formed around an **attractive public realm**, together acting as a focus for the **identity** of this neighbourhood which forms a part of the wider former village suburb.*

*The site will be **integrated** closely with the wider area by walking routes, across the common (which itself will be retained as a **landscape corridor** for wildlife) and via the canal tow-path to the north. A new **railway halt** will be provided alongside an **electric bus** service that will link residents with the schools and centres of the surrounding towns.*

## Design development

This page highlights four key steps of design development in response to the site analysis and vision.

To support the vision, it is useful to establish a set of clear, site-specific **development principles**, and to set the design intent of the scheme. These can be expressed according to different themes, such as green infrastructure (as shown), movement and resilience, and for different parts of the site as well as the whole.

A simple **concept plan** can also be helpful to illustrate vision and design intent. Depending on the size of the site and the scheme's complexity, it can be useful in demonstrating how you intend to address the site's strategic issues, such as the topography, green infrastructure, key views, connections and desire lines, as well as showing key features of your scheme such as the main spaces and focal areas.

Once the vision, principles and concept are established, the framework can be fleshed out with a **broad structure of layout** that considers in more detail the disposition of land uses, blue and green infrastructure and the movement network, and the relationship between each of these components and the surrounding area. This framework should consider a finer level of detail than the concept plan and to think about the relationship between structural elements. It could also include a series of simple themed strategies, such as a biodiversity strategy, landscape and SuDS strategy, tree strategy, movement strategy, key spaces strategy, play strategy – focussing in on these important elements individually ensures that they are comprehensively addressed and considered strategically in order to guide the detailed design work.



Figure 7: Steps in design development on large site



**Checklist for major developments:  
Has your design...**

- *Directly responded to the site analysis, including its surroundings, topography, geology, biodiversity, watercourses and relationship to open spaces, nearby settlements, and routes?*
- *Protected and enhanced existing views into, through and out of the site?*
- *Connected into and enhanced existing local networks – transport, social, environmental?*
- *Established a vision and set of principles that are unique to your site and couldn't apply to anywhere else?*
- *Created a community that uses natural landscape assets and allows residents to benefit from them?*

**Checklist for smaller and household developments: Has your design...**

- *Considered nearby buildings in terms of their height, position, massing, materials and architectural style?*
- *Protected and enhanced existing views into, through and out of the site?*
- *Provided adequate access to/from the site for users and servicing?*

Design

# Part 2



**National guidance that  
must be followed**

**04**

# 4. National guidance that must be followed

Part 2 of this document introduces the design solutions that should be implemented in Rutland and South Kesteven. This chapter introduces a small number of key national guides that all applications must be compliant with, whilst the remaining chapters focus on design approaches that experience shows need particular attention in our area.



Development should demonstrate compliance with Manual for Streets, perform positively against Building for a Healthy Life and the National Design Guide:

- [National Design Guide](#);
- [National Model Design Code](#);
- [Manual for Streets](#); and
- [Building for a Healthy Life](#).

## 4.1. National Design Guide

The National Design Guide illustrates how well-designed places that are beautiful, enduring and successful can be achieved in practice. It introduces ten characteristics and 29 related principles that are common to well-designed places. These are presented in the table on the next page, alongside brief consideration of how they may be applied in Rutland and South Kesteven.

## 4.2. National Model Design Code

More detail on good design practice under the National Design Guide's characteristics is provided in the National Model Design Code. [Part 2: Guidance Notes](#) is the most useful place to understand the Government's detailed expectations on design outcomes.

## 4.3. Manual for Streets

The South Kesteven Local Plan stipulates that major development must demonstrate compliance with Manual for Streets, the Government's guidance on how to design, construct, adopt and maintain new and existing residential streets. It promotes streets and wider development that avoid car dominated layouts but that do place the needs of pedestrians and cyclists first.

## 4.4. Building for a Healthy Life

Building for a Healthy Life (BHL) is the new (2020) name for Building for Life, the government-endorsed industry standard for well-designed homes and neighbourhoods. The new name reflects the crucial role that the built environment has in promoting wellbeing.

The BHL toolkit, which is relevant to developments of 10 dwellings or more, sets out 12 questions to help guide discussions on planning applications and to help local planning authorities to assess the quality of proposed (and completed) developments, but can also provide useful prompts and questions for planning applicants to consider during the different stages of the design process.

Both Rutland and South Kesteven Local Plans expect new residential development to perform positively against the BHL criteria and performance is monitored.

### Manual for Streets: Key principles

Schemes of at least ten homes should demonstrate compliance with Manual for Streets. Whilst the MfS has influenced this document, we do not repeat its contents. Key relevant principles for Rutland and South Kesteven include:

- Walkable neighbourhoods, not car-dominated layouts;
- Designing for pedestrians and cyclists first;
- Designing streets as places, not just movement corridors;
- No standardised highway designs; and
- Design residential streets for speeds of 20mph and below.

### Garden villages



Schemes in the Local Plans referred to as Garden Villages or to be developed in accordance with Garden Village principles should follow guidance set out by the [TCPA](#) and [Homes England](#).

Characteristics	CONTEXT Enhances the surroundings	IDENTITY Attractive and distinctive	BUILT FORM Coherent pattern of development	MOVEMENT Accessible, easy to move around	NATURE Enhanced and optimised	PUBLIC SPACES Safe, social and inclusive	USES Mixed and integrated	HOMES & BUILDINGS Functional, healthy and sustainable	RESOURCES Efficient and resilient	LIFESPAN Made to last
Principles	Understand and relate well to the site, its local and wider context. Value heritage, local history and culture.	Respond to existing local character and identity. Well-designed, high quality and attractive, Create character and identity.	Compact form of development. Appropriate building types and forms Destinations.	An integrated network of routes for all modes of transport. A clear structure and hierarchy of connected streets. Well-considered parking, servicing and utilities.	Provide high quality, green spaces with a variety of landscapes and activities. Improve and enhance water management. Support rich and varied biodiversity.	Create well-located high quality and attractive public spaces. Provide well-designed spaces that are safe. Make sure public spaces support social interaction.	A mix of uses. A mix of home tenures, types and sizes. Socially inclusive.	Healthy, comfortable and safe internal and external environment. Well-related to external amenity and public spaces. Attention to detail: storage, waste, servicing and utilities.	Follow the energy hierarchy. Selection of materials and construction techniques. Maximise resilience.	Well-managed and maintained. Adaptable to changing needs and evolving technologies. A sense of ownership.
Implications for Rutland and South Kesteven	Work best with, and enhance where possible, local landscape character, existing natural features and wildlife habitats. Integrate positively with existing patterns of built form and existing buildings. Incorporate elements of local architecture, culture and history through the use of appropriate materials and details.	Complement and enhance how existing buildings relate to each other and existing routes and spaces. Provide, protect or enhance existing views and vistas of the landscape and landmarks. Reflect and improve upon any distinctive architectural elements of local buildings which could be used to create a sense of local identity.	Use land in the most efficient way possible, combining development with open space to optimise density, within context. Ensure buildings relate positively to the street with active frontages and an appropriate scale and proportion. Create destinations to allow people to gather and socialise. Clearly define public and private spaces through layout design and use of materials.	Create a well-designed and connected network of routes to allow people to choose how to travel to, from and within a site, with priority given to pedestrians and cyclists. Develop a street network which enables people to easily find their way around the site and to the wider area. Accommodate the different parking, servicing and utilities requirements of all users. Incorporate green infrastructure and high-quality landscaping within the street network.	Provide high quality, well located, and multifunctional green open space - including play space. Use trees and landscaping to enhance public realm, in private gardens and to act as buffers where required. Improve water management through incorporating SuDS with green infrastructure and movement routes. Promote green networks such as direct green links between open spaces or key destinations.	Create the right types of public spaces in the right type of places to meet different users' needs. Design public spaces in which users feel safe and included by providing a number of opportunities for natural surveillance.	Provide the right mix of local services and facilities in the right locations, taking into account existing provision. Provide a mix of homes tenures, types and sizes to encourage a mix of people to live in the area. Create a balanced community which welcomes people from all sectors of the community and provides accessible spaces and facilities.	Ensure buildings are fit for purpose for its occupants, users or visitors, for their current and potential future requirements. Design buildings to be efficient and cost effective to run by maximising natural daylight and ventilation. Incorporate well-designed storage, waste, servicing and utilities solutions which consider ease of use/servicing and do not dominate the street scene.	Make walking and cycling the obvious choice for local journeys through layout design. Design places and buildings to - in this order: i. Reduce the need for energy; ii. Be energy efficient; iii. Maximise potential for clean energy supply; and iv. Efficiently use fossil fuels from clean technologies. Choose materials that offer high thermal performance, can be recycled, or are naturally produced. Design in resilience for a changing world - for example forecast increases in extreme weather events.	Design and plan in long-term stewardship from the outset. Future-proof development so that it can adapt to changing life circumstances and working patterns.
Most relevant section in this document	2.3. 3.1. 3.2.	2.1. 2.2. 5J 5L	3.3. 5I 5J 5K 6G	3.3. 5C 5H 5P 5Q	5B 5C 5D 5E	5C 5D 5F 5L 5M	3.3. 5D 5L 7	5B 5R 6A 6B 6C 6D 6E 6F	5B 5G 5O 6F 7	5B 5G 6A 6F 7

Figure 8: National Design Guide characteristics, principles and possible applications in Rutland and South Kesteven, including reference points in this document.



Strategic design

05

# 5. Strategic design

In addition to following the guidance in the national documents above, there are specific areas where we want to see improvements in the quality of development in Rutland and South Kesteven. This chapter concentrates on the strategic scale - things beyond the design or alteration of a single building although being particularly relevant to major schemes of 10 homes or more. These are the issues that applicants frequently fail on, leading to delays and increasing the risk of poor development.

## 5A: Follow the process

The design process outlined in Part 1 of this document must be followed on all major applications. Local Plan policies require development to demonstrate how carbon dioxide emissions have been minimised. This must be evidenced as part of planning applications.

## 5B: Responding to the climate emergency

The UK's legally-binding climate change targets will not be met without the near-complete elimination of greenhouse gas emissions from UK buildings. The Future Homes Standard means that, from 2025, new build homes will no longer be permitted to have fossil fuelled space heating and hot water generation. South Kesteven District Council has declared a 'climate emergency' and has an ambition to reduce its carbon footprint between now and 2030 and become net zero carbon by 2050. Rutland County Council also has the aim of making sure its activities achieve a net zero carbon footprint before 2050. All new development can be net zero carbon.

### Site location

Given the significant contribution that transport emissions make to the climate emergency, and the problem of car-

dominated neighbourhoods, one of the best things that can be done is to locate development in places that will enable residents to access local services, including education and employment, by foot, cycle and public transport.

### Layout

Following much of the guidance in this document, and the national guides introduced in Chapter 4, will help to ensure that development is sustainable and also mitigate against the impacts of climate change. In particular:

- Providing connectivity and a walkable neighbourhood with good facilities;
- Designing for pedestrians, cyclists and public transport users ahead of cars;
- Encouraging healthy, active lifestyles;
- Orienting buildings to maximise beneficial solar gain, with, for example, one of the main glazed elevations within 30° due south, whilst avoiding overheating;
- Promoting biodiversity and green infrastructure through a landscape-first and nature-based approach;
- Enabling local food production;
- Using natural or recycled and local materials; and
- Providing electric car charging points in new development, in line with the Local Plan policies.



These steps will also help improve air quality and health. See [here](#) for further local guidance.

### Buildings

There is also much that can be done at the individual building level. Super insulate first. Be 100% powered by renewable sources. In well insulated and air-tight buildings,

the energy consumption of all houses can be met with roof mounted PV panels and/or ground or air source heat pumps.

Factors to consider when planning for net zero carbon include:

- Building orientation;
- Efficiency of the building shape;
- Amount of glazing;
- Systems deployed, such as on-site generation, heat pumps, mechanical ventilation, water management and district heat networks; and
- Using modern methods of construction.

**Embodied carbon** – the emissions associated with building construction – also needs to be considered. This means that the materials in a building can be re-used if it is demolished or disassembled, and that it re-uses materials in its construction.











See the [LETI Climate Emergency Design Guide](#) for more advice on the design of new housing.










Materials with good environmental performance can sit comfortably with traditional materials and built forms. Even in Conservation Areas, old buildings can be retrofitted to improve their energy performance with little or no negative visual impact.

At wider scale, the promotion of walkable neighbourhoods that minimise the need to travel is vital in the response to the climate emergency, as well as improving air quality.

KEY: EXISTING HOMES

- 1  **Insulation** in lofts and walls (cavity and solid)
- 2  **Double or triple glazing with shading** (e.g. tinted window film, blinds, curtains and trees outside)
- 3  **Low-carbon heating** with heat pumps or connections to district heat network
- 4  **Draught proofing** of floors, windows and doors
- 5  **Highly energy-efficient appliances** (e.g. A++ and A+++ rating)
- 6  **Highly waste-efficient devices** with low-flow showers and taps, insulated tanks and hot water thermostats
- 7  **Green space (e.g. gardens and trees)** to help reduce the risks and impacts of flooding and overheating
- 8  **Flood resilience and resistance** with removable air back covers, relocated appliances (e.g. installing washing machines upstairs), treated wooden floors

KEY: NEW BUILD HOMES

- A  **High levels of airtightness**
- B  **More fresh air** with the mechanical ventilation and heat recovery, and passive cooling
- C  **Triple glazed windows and external shading** especially on south and west faces
- D  **Low-carbon heating** and no new homes on the gas grid by 2025 at the latest
- E  **Water management and cooling** more ambitious water efficiency standards, green roofs and reflective walls
- F  **Flood resilience and resistance** e.g. raised electrical, concrete floors and greening your garden
- H  **Construction and site planning** timber frames, sustainable transport options (such as cycling)
- I  **Solar panel**
- J  **Electric vehicle charging point**

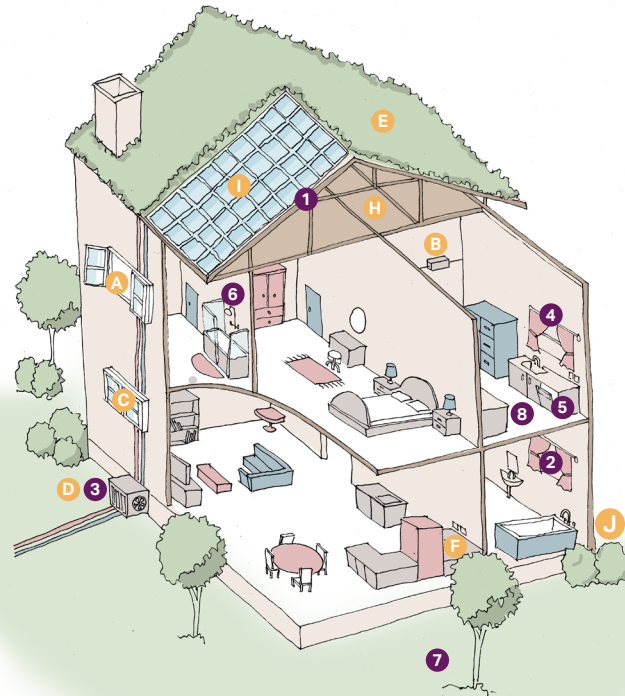


Figure 9: Diagram showing the low-carbon measures for both existing and new build homes - measures in each column may be used in both types (based on work by the Committee on Climate Change).

Water efficiency

Water efficiency, including the re-use and responsible use of water, also needs to be promoted. This also reduces impact on the sewerage systems, resulting in further energy savings through reduced treatment of water at the start and treatment of sewerage end.



The Natural England and RSPB [Climate Change Adaptation Manual](#) sets out a spatial approach to assessing habitat vulnerability to climate change.

KEY QUESTIONS:

- *Is your development net zero carbon? If not, why not?*
- *How will people be able to choose practical non-car alternatives for travel?*
- *Has the site masterplan considered all options to reduce carbon?*
- *Does the masterplan mitigate against the impacts of climate change?*
- *Will the buildings themselves be net zero carbon over their operational lifespan? How will this be achieved?*
- *How does the design of low-carbon housing relate to local character?*



## 5C: Encouraging healthy lifestyles

All of the guidance in this chapter is aimed at promoting healthy, active lifestyles. The way that new development is designed has a major opportunity to influence behaviour, social circumstances and environmental factors such as air quality.

The Council will expect development proposals to protect, promote, support and enhance physical and mental health and wellbeing.

Key issues are:

- **Contact with nature** including street trees, green nature corridors, SuDS design for biodiversity (including permanently wet areas), green spaces designed for biodiversity, boundary hedges (instead of knee-rails), well landscaped front gardens, rear gardens with trees provided, integral bat/bird/swift boxes/tiles/fascias/boxes, bee bricks, and native (and wildlife friendly) species as a general rule for landscaping schemes;
- **Positive social contact** including meeting places, community facilities, open spaces designed for all ages, on-street parking, wider pavements, larger front gardens, community activities and initiatives, community gardens (such as kitchen gardens), community stewardship models, allotments, homezones, traffic calmed streets, and shared surfaces;
- **Healthy food** including community kitchen gardens and orchards designed into open spaces, allotments, community composting;

### KEY QUESTION:

- *What have you done to promote healthy lifestyle choices?*

- **Physical exercise** including active travel, walkable 20 minute neighbourhoods, circuits of routes, quality cycle infrastructure, easy to navigate, safe and attractive streets, walking and cycling routes, good public transport services, and well designed, high quality and accessible play areas within walkable distance of people's homes;
- **Supporting flexible working practices**, particularly **homeworking**, through provision of fast fibre broadband, shared workspaces and easy access to community amenities; and
- **Designing places for all**, including older people and the mobility impaired and building Lifetime Homes that are adaptable and accessible over time, in accordance with Local Plan policies that set minimum levels.

### Sport England's Ten Principles of Active Design

1. Activity for all
2. Walkable communities
3. Connected walking & cycling routes.
4. Co-location of community facilities
5. Network of multifunctional open space
6. High quality streets & spaces
7. Appropriate infrastructure
8. Active buildings
9. Management, maintenance, monitoring & evaluation
10. Activity promotion & local champions



See Sport England's [Active Design Guide](#) and the NHS [Healthy New Towns guidance](#) for more advice on encouraging physical exercise and healthy lifestyles, as well as [Building for a Healthy Life](#).



See Policy OS1 in the [South Kesteven Local Plan](#) and Policy CS23 in [Rutland Local Plan - Core Strategy DPD](#) and Policy SP22 in [Rutland Local Plan - Site Allocations and Policies DPD](#)



[Swift Conservation](#) and the [Bat Conservation Trust](#) offer advice on providing swift and bat boxes.



See the [Elsea Park Community Trust](#) for an example of community stewardship of the maintenance and management of green infrastructure.



See [TCPA guidance](#) on 20 minute neighbourhoods.



Figure 10: New residential scheme in Derbyshire providing a pleasant, well equipped and accessible play area and open space.

## 5D: A strong landscape structure

There are multiple benefits to incorporating landscape features into proposals, and as such, landscape design should be considered at the very start of the design process. This ensures that sufficient space is given to landscape and drainage within a layout - before streets and buildings get added - and that parks, ecological corridors and other 'green infrastructure' are positioned in the optimum locations within the site, rather than areas left over. In addition, the impact of lighting on landscape and biodiversity should be carefully considered in any scheme.

Strong landscape structures in optimum locations create important movement corridors for people and wildlife and also make sites easier to navigate around. Designing for wildlife is of great importance and existing meadows, wetlands, hedgerows, trees and woods should be retained and joined up with wildlife-rich gardens, verges, amenity green space, cycle paths and walkways, resulting in a network of natural green and blue corridors weaving through a development and beyond, into the surrounding urban and rural landscape, contributing to the wider ecological network.

**Development sites should achieve a biodiversity net gain in accordance with environmental law and be fully measurable and evidenced.**

### KEY QUESTIONS:

- *Has the design been structured around the landscape strategy, not vice versa?*
- *Has the site been designed around a suitable drainage scheme using the natural fall of the land?*



We encourage developers to achieve [Building with Nature](#) standards. The Wildlife Trusts' [Homes for People and Wildlife](#) is another useful resource.



See the [Biodiversity Net Gain good practice principles for development](#), the [Environment Bill](#) and Defra's [biodiversity metric 3.0](#) calculation tool.



Refer to guidance in the [South Kesteven Local Plan](#), [Rutland Local Plan](#) and by [Natural England](#).



Figure 11: Landscape structure at the heart of a design.



Figure 12: The Croft, Bourne. A contemplative space at the crossroads of routes within the scheme.



Figure 13: Wyndham Park in Grantham. Green Flag winner, with properties overlooking and enclosing this open space.

## 5E: Continuous green corridors and circuits

A development with a strong and attractive landscape and movement structure that interconnects key destinations, spaces and places has many benefits. For example, helping to make a layout easier to find your way around, making walking and cycling more attractive options and creating a much more characterful development. Protecting and extending Public Rights of Way and statutory bridleways should also be given consideration at the design stage of any new development.

A green corridor running through the entirety of a site is a fantastic navigational aid and provides a pleasant and practical experience for pedestrians and cyclists. Corridors that stop in the middle of a site or don't lead anywhere useful should be avoided.

**Green circuits** should also be considered. A circuit avoids having to walk along a linear route, turn around and walk back along the same route, encouraging healthy circular walks, runs and cycles. Circuits can be signposted, for example at 1km intervals.

### KEY QUESTIONS:

- *Do green corridors connect with spaces and places where people and wildlife will want to go?*
- *Have you exploited any opportunities to create green circuits?*



Figure 14: Continuous green corridor linking a development site to the existing village and the countryside.

## 5F: Trees in the public realm

Street trees have many benefits: they improve air quality, provide shade, support nature and biodiversity net gain, cool the air, slow surface water run-off rates, provide character, reduce traffic speeds and define street hierarchy.

Existing mature trees can be preserved and/or new large species planted and given sufficient space to flourish and become key features.

It is essential that street trees are planted within appropriate tree pits that will allow them to flourish and become healthy tree specimens.

Paragraph 131 of the NPPF says that “planning policies and decisions should ensure that new streets are tree-lined” and encourages applicants and local planning authorities to “work with highways officers and tree officers to ensure that the right trees are planted in the right places, and solutions are found that are compatible with highways standards and the needs of different users.”



SKDC has signed up to the [Charter for Trees, Woods and People](#), which promotes greener local landscapes.

### KEY QUESTIONS:

- Have you included street trees, and others in the wider public realm, wherever possible?
- How have you selected the species that are best for the site?
- Are measures in place to make sure that trees will grow and thrive?

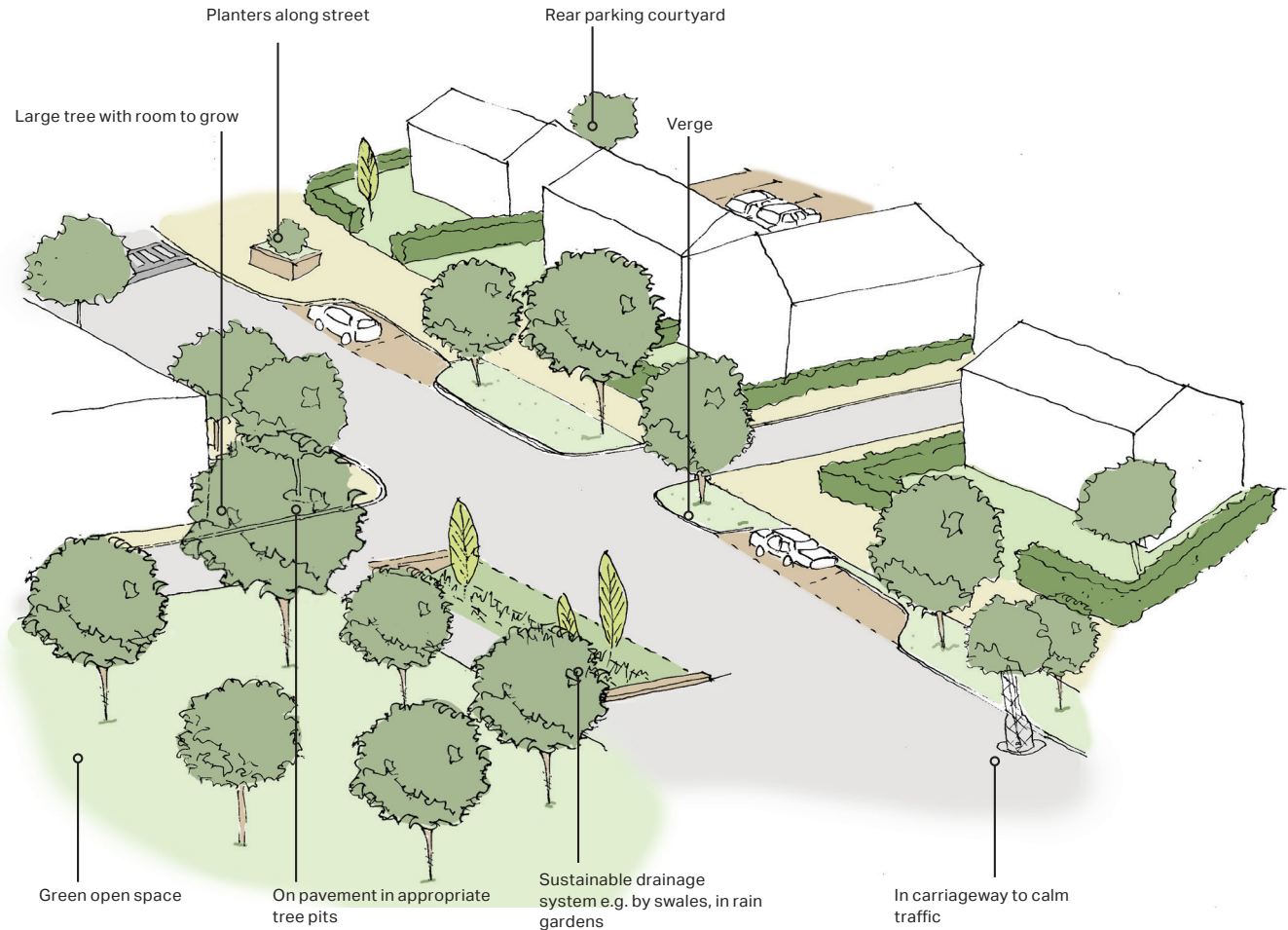


Figure 15: Different types of tree in the public realm.

## 5G: Sustainable drainage systems

Sustainable drainage systems (SuDS) cover a range of approaches to managing surface water to reduce flood risk whilst improving water quality, amenity and biodiversity. They reduce the amount of surface water that reaches the sewer system (as outfall) and the rate at which it reaches a watercourse. Common features of SuDS include soakaways, filter strips and swales, permeable surfaces and ponds.

The best approach is to collect and re-use water but, if this is not possible for all water, infiltration and attenuation/controlled release should be used as well unless it can be proved that it will not work for locally-specific reasons. In general, the aim should be to infiltrate water into the ground, thus mimicking what nature does. So, priority should be given to: infiltration into the ground first; then to a surface water body; then to a surface water sewer, highway drain or another drainage system; or finally, to a combined sewer.

SuDS do not have to be complicated; the best solutions are often the simplest. It should be integrated with green and blue infrastructure and planned in from the earliest stage to make sure that enough space is made available in the right places. **Sustainable drainage should be fully integrated into the design.** Sometimes these will include multi-use open spaces that also have a drainage and flood storage function. This is part of the landscape-led approach to major development that is required.

The best approach for any site will be locally specific, influenced by the different soil and landscape types. It will be designed with management in mind, understanding that it will change over time and need managing flexibly.

Multi-functional SuDs design incorporating locally occurring and regionally sourced native marginal and aquatic planting is a space-efficient way to deliver biodiversity net gain, if managed appropriately.

### KEY QUESTIONS:

- *Has the scheme design been structured around an integrated sustainable drainage and green infrastructure strategy?*
- *Is drainage based on the specifics of the site, taking account of soil types and topography?*



Refer to [Lincolnshire Development Roads and Sustainable Drainage Approach](#) for more details. This advice is also relevant for use in Rutland.



See [Design and Construction Guidance](#) for foul and surface water sewers produced by Water UK.

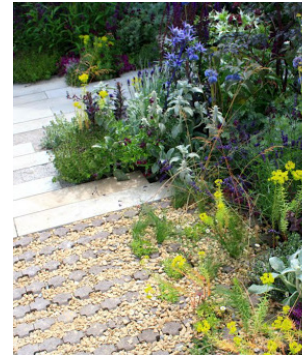


Figure 16: Example of SuDS designed as a public amenity in Stamford (left) and permeable paving (above)



Figure 17: Shallow car park swale with very high infiltration in Bushloe High School in Wigston, Leicestershire (Image credit: DSA Environment + Design)



Figure 18: Award-winning roadside swale in Lincoln

## 5H: Street hierarchy

A development where all streets look the same lacks character, is difficult to navigate and can confuse users, including drivers, as to how they should behave. A clear street hierarchy is needed, with a main street that is distinctly different to the others and more minor streets such as mews and lanes. The **Main Street** serves as a navigational point within the site and also a characterful feature.

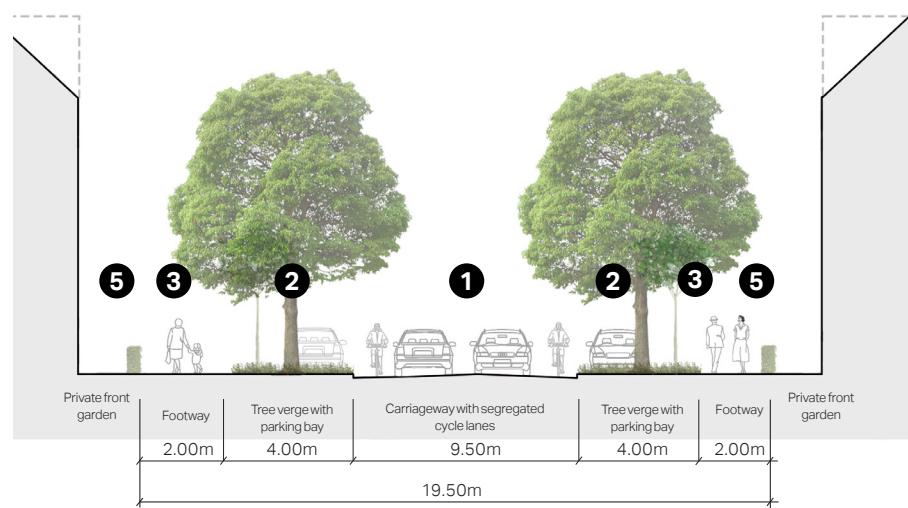
Key elements of a Main Street/Avenue could include:

- Street trees;
- Wider pavements including roadside swales;
- Carriageway with segregated cycle lanes;
- Strong front boundary treatments such as railings and walls supplemented by hedges;
- Strong building lines;
- Absence of frontage parking;
- Strong built frontages that positively address and enclose the street;
- Rhythm and continuity of facades; and
- Well-proportioned in terms of height to width ratios.

**Edge Lanes** can be effective in enhancing connectivity within development sites, making it easier to travel around and move through sites and reducing the number of private drives and cul-de-sacs. This can substantially reduce walking distances for pedestrians and also create less need for vehicles (such as refuse collection) to turn in the street.

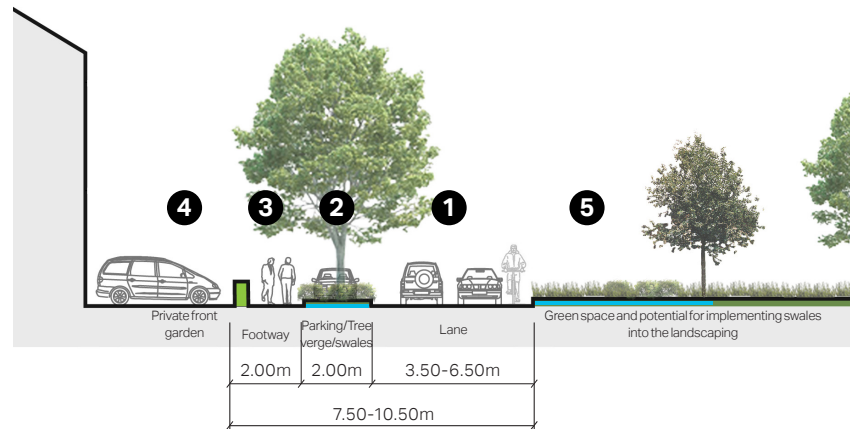
### KEY QUESTIONS:

- *Is there a clear street hierarchy that lets people know how they should use each street?*
- *How are the street types differ from one another?*



**Figure 19: Section showing indicative dimensions for Main Streets and primary roads. In some places trees may be omitted from one or both sides although they help with placemaking, contribute to local biodiversity, and create a positive micro-climate**

1. Carriageway (area-wide traffic) with segregated cycle lanes.
2. Green verge with tall trees. Parking bays to be inset into the verges to avoid impeding moving traffic or pedestrians.
3. Footway.
4. Residential frontage with boundary hedges and front gardens.



**Figure 20: Section showing indicative dimensions for Edge Lanes. The lane width may vary to discourage speeding or provide space for parking. Roadside swales are recommended.**

1. Shared lane (local access) - width to vary.
2. Green verge with trees. Parking bays may be interspersed with trees to soften the impact of parked cars. Roadside swales are also recommended.
3. Footway.
4. Residential frontage with boundary hedges and front gardens.
5. Green space, with trees or hedges to manage the transition to the countryside. Potential for implementing swales into the landscape.

## 5I: Connected layouts

Generally, layouts should be permeable, with the number of dead ends being minimised and with good connections into the wider street and path network. Driveways and minor access roads should be dispersed frequently throughout the site and have direct access off existing and new streets in order to create active frontage and reduce speeds.

Connected layouts encourage walking and cycling and the use of public transport. Layouts with poor connections encourage people to use their car for even short journeys, adding to local air pollution and congestion.

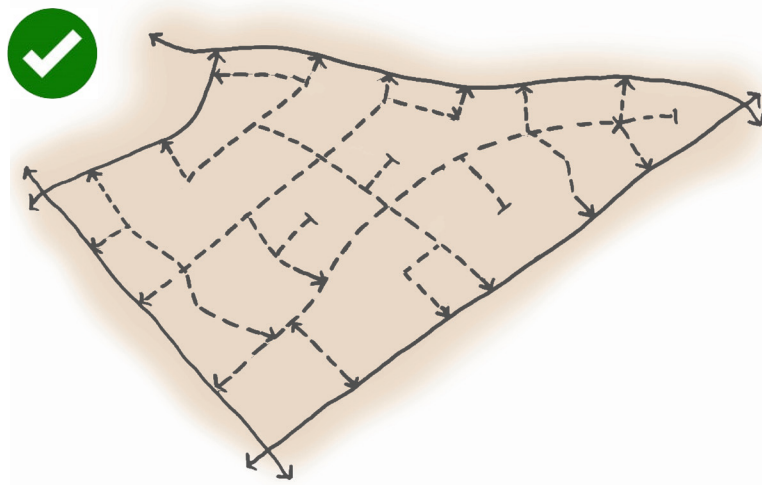
Home Zones (or play streets) can be successfully designed in to the quieter streets within connected layouts and are encouraged. These are designed primarily to meet the needs of pedestrians, cyclists, children and residents.

Some cul-de-sacs and mews streets may be appropriate in a wider connected layout. Cross-roads are acceptable in appropriate locations (as shown in Figure 21); however turning heads (as shown in Figure 22) take up space and make routes for refuse vehicles more difficult. Connected streets make more efficient use of space and reduce reversing of refuse vehicles, and are easier for delivery services and bus routes to access.

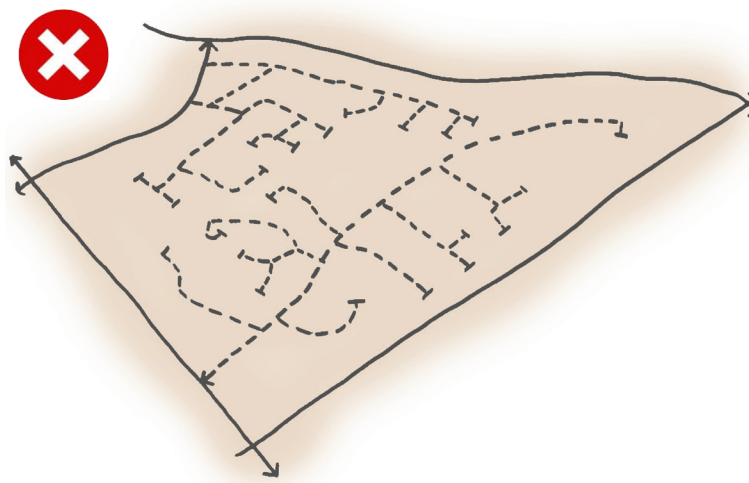
Developments should knit in to the wider neighbourhood and single access points to large sites should be avoided. Walking routes into village and town centres should be provided / promoted where possible to discourage car use.

### KEY QUESTION:

- Are most streets connected to others at both ends?



**Figure 21:** A connected layout, with some cul-de-sacs, balances sustainability and security aims in a walkable neighbourhood. This layout encourages lower vehicular speeds as there are more access points on to the main roads around the edge of the site.



**Figure 22:** A layout dominated by cul-de-sacs encourages reliance on the car for even local journeys. This layout generates higher vehicular speeds because there are fewer access points leading to the main roads around the edge of the site.

## 5J: Addressing the street (perimeter blocks)

In line with national guidance, buildings should have public fronts and private backs. By positioning public fronts on to streets and public spaces - in terms of the main entrances and main windows - this provides opportunities for natural surveillance and to design out crime from these spaces. Back gardens should face other back gardens, bringing community safety and privacy benefits.

This also applies around the edges of sites, where sensitive rural interfaces often exist. Buildings should look outwards, not turn their back on their surrounds. Hedgerows or other planting in front of homes can soften open rural interfaces and existing hedgerows have more protection if within the public realm rather than rear gardens where they are more under threat.

Properties on all corners should have active facades on both sides, not blank gable ends, and front doors and house numbers on all properties should be clearly visible from the street.

### KEY QUESTIONS:

- Are all streets fronted by buildings?
- Where you have followed existing patterns and buildings in the village are orientated at right angles to the street, have you still included windows on the street-facing façade?
- Do back gardens back on to other back gardens?



**Secured by Design** is an initiative that offers advice on designing out crime.

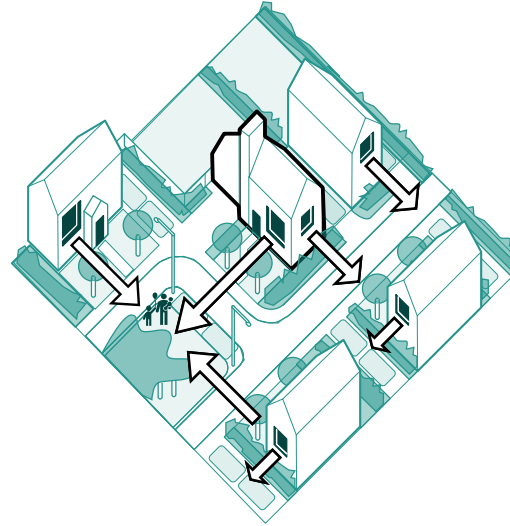


Figure 23: Windows on facades enhance natural surveillance over open spaces and the streets creating a sense of safety to the people.

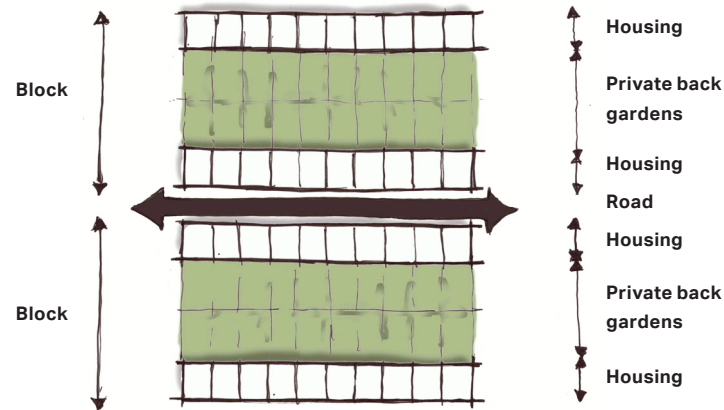


Figure 25: Outward facing blocks with private backs and public fronts.



Figure 24: Characterful overlooked space, Market Deeping.



Figure 26: New residential scheme, north west Oakham. The house has been designed so all the active facades have windows overlooking the streets as well as a high quality boundary treatment.



## 5K: Strong front boundary treatments

Strong front boundary treatments are an essential ingredient of the streetscape and are very effective in enhancing the character of a street, creating a clear demarcation between public and private spaces.

Strong front boundary treatments can include railings and low walls, supplemented by low hedges behind. Hedge front boundary treatments can work well, but the species selected should be robust and planted well so that they can grow and survive in what can be quite a harsh environment of a front garden.

Different boundary treatments can be used on different streets to create a range of street characters.

Front boundary treatments should reference the local character of the area and the positive and/or predominant front boundary treatments.

### KEY QUESTION:

- *Are boundary treatments in keeping with the area's prevailing character?*



**Figure 27: Hedges presenting an attractive buffer between the public and private.**



**Figure 28: The mixture of low walls, supplemented by low hedges behind add interest to street character.**

## 5L: Special places - breaks/interruptions/ events

Residential layouts can often be very highways-dominated and also include long stretches of uninterrupted highway lacking in character. Special places / events should be created along longer streets in order to prioritise the safety and needs of pedestrians and cycles, calm traffic and reduce speeds, add character to the street, serve as navigational points and also respond to surrounding features.

Street design should respond to the surroundings, such as an adjacent park, a footpath route crossing the street, a school or local centre, a landmark building, a group of buildings, a junction.

In order to address these issues special places should be created within the street network and could include for example:

- Village greens and other open spaces;
- Urban squares;
- Change in surface material and street design to respond to surroundings and calm traffic;
- Wider pavement with trees; or
- Trees in the highway.

### KEY QUESTIONS:

- *Are some streets enlivened by special 'events'?*
- *Do strong/landmark buildings front these special spaces to help enclose them and enhance their character?*



Figure 29: The indicative diagram showing special places in order to add character to the place.

## 5M: Street character

Emphasis should be given to defining street character – with street design, front boundary treatments, building lines, front garden depths, parking arrangements, landscaping, house types and materials all working together to create streets that have strong characters of their own. Careful consideration should be given to the design of pavements, avoiding the provision of unsightly and impractical maintenance strips of paving.

### KEY QUESTION:

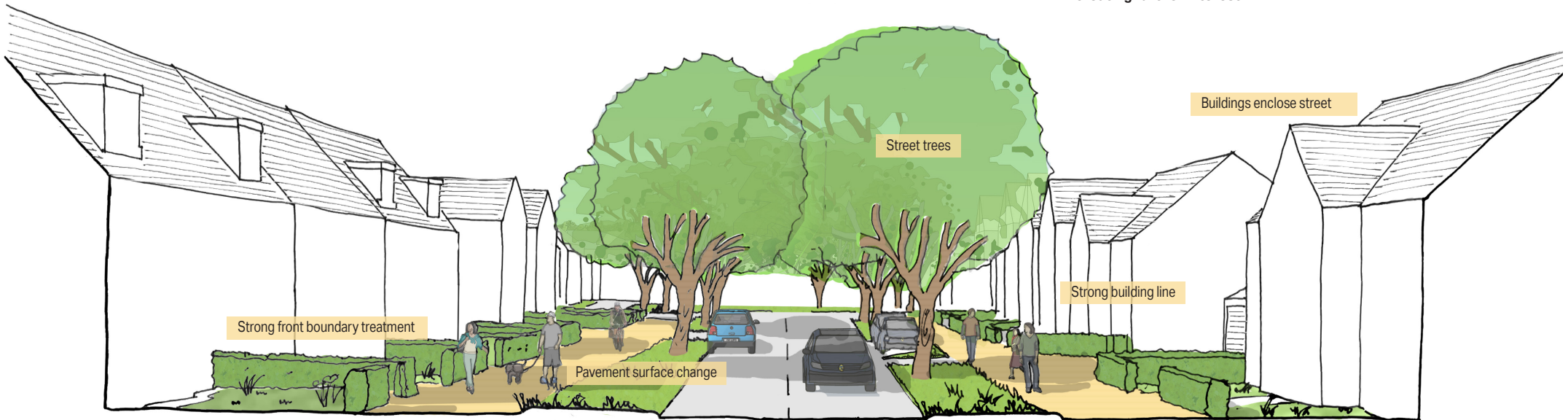
- *What are the specific features of the streets that elevate them above the norm?*



**Figure 30:** New street at Cecil Square, Stamford, uses traditional building forms, a limited palette of materials, interesting boundary treatments and a paved road surface to produce a distinctive street character.



**Figure 31:** New street in Trumpington Meadows, Cambridge, combines many elements that define a strong street character, including non-standard highway treatments, quality contemporary materials, street trees, integrated sustainable drainage and windows on all building facades. The curve of the street leads the eye around the corner, creating further interest.



**Figure 32:** Typical residential street.

## 5N: Local rural village and town urban form and street character

Streets and layouts should relate to the character of their location – in the rural villages and towns, streets and layouts should aim to replicate the urban form, density and character of streets found in the area and/or best practice in streetscape design.

In many towns and villages in Rutland and South Kesteven, streets are curved with properties following these curves and leading the eye around the corner. Visual stops that terminate views along the street are also a characteristic and help to break up long stretches of street. Long straight streets are generally not a characteristic of the area and are commonly only found within the larger settlements.

The height to width ratio of streets is also a key characteristic, helping to provide a sense of continuity and enclosure along the street. Streets that are too wide and buildings that don't sufficiently enclose the space in front of them generally lead to less attractive streetscapes.

Proposals should be of an appropriate scale, density, massing and height, taking into account the local character and context.

Different character areas can be designed into larger developments to add variety instead of monotony.

### KEY QUESTION:

- How does the scheme layout relate to the wider settlement's built form?

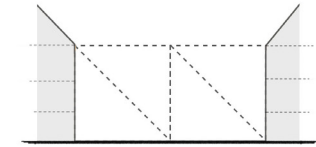


Figure 33: Hambleton, example of properties at the edge of the village having a larger setback at the front and a less formal arrangement.



Figure 34: Greetham, example showing a stronger alignment in the central areas.

1:2



1:4



1:6

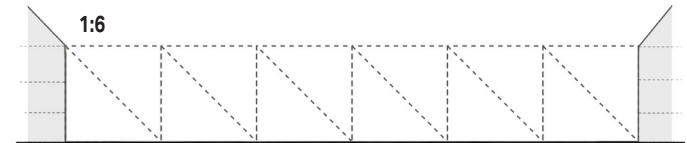


Figure 35: 'Enclosure' is the relationship between the height of the buildings and the distance across the street or space between facing ones. A ratio of 1:2 (top) or 1:4 is generally appropriate for residential streets, with 1:6 (bottom) a general maximum for squares and very wide streets. Enclosure can be defined by trees instead of buildings (centre).

## 50: Local centre/community facilities

A sense of community is an essential element of any new settlement. The design of local centres and community facilities should:

- Encourage social interaction;
- Not be car-orientated with parking areas dominating;
- Be vibrant places;
- Be exemplary in terms of design with high quality public realm and landscaping;
- Include a mix of uses – to include elements such as residential uses and cafés that encourage people to stay, for socialising and for natural surveillance;
- Cater for growth in the share economy - such as car share schemes; tool and garden equipment swaps; work hubs for hot desking; and remote working facilities - which require high speed internet;
- Be located to be walkable for as many people as possible; and
- Be co-located with other facilities such as schools, recreational areas.

### KEY QUESTIONS:

- *Are local centres designed to be attractive and safe for users and businesses?*
- *Will most people choose to travel there by foot or cycle?*



Figure 36: The brand new local centre at Eddington, Cambridge, presents a very attractive car-free environment that will encourage social interaction.

## 5P: Cycle infrastructure

Facilities for cyclists need to be comprehensively thought out and continuous, both within the site and in connecting on to key destinations elsewhere.



### **The Cycling and Walking Plan for England**

sets the framework for radically increasing levels of cycling and **Local Transport Note 1/20** provides updated guidance on the design of cycle infrastructure.

Key factors to plan for include:

- Continuity of routes;
- Segregate on the busiest roads;
- Avoid conflict with side streets and driveways;
- Think of different types of cyclists – commuters (exiting the neighbourhood on a longer journey), leisure cyclists (road bikes, families on wider cycle trip), practical trips (to the shop, school, train station, town centre), children (cycling around the neighbourhood or to school or park);
- Easy to use – avoid 90 degree bends, missing sections, demarcate crossings over other streets, potential on street parking conflicts;
- Design to be attractive to use and encourage all types of people to cycle - ‘would this cycle route design encourage me to cycle?’; and
- Convenient cycle storage in homes or within their curtilages.

### KEY QUESTION:

- *How have you catered for the needs of cyclists, and those who might be persuaded to cycle?*



Figure 37: Convenient cycle storage in an apartment.



Figure 38: Raised cycle and pedestrian paths at entrance to new development making it clear who has priority.

## 5Q: Car parking

Parking requirements should be considered at the outset of the design. Insufficient and poorly designed parking can have negative impacts on how streets function, can create cluttered and chaotic environments and can create unnecessary neighbour and community conflicts and divisions.



For South Kesteven, refer to [County Council Guidance](#) for advice on the amount of parking that should be provided. For Rutland, see the adopted [Site Allocations & Policies Development Plan Document \(page 70\)](#).

These spaces should ideally be in addition to any garage provision (as garages are rarely used for parking as highlighted in Manual for Streets (2007) paragraph 8.3.39), although garages with space for general storage (and bicycles if no other cycle storage) and doors wide enough to accommodate a modern car could be considered as parking provision.

There are a number of ways to provide parking, depending on variety of factors such as the size of plot, the type of street the site is located on and neighbouring buildings.

### On plot

Parking on plot is usually the most appropriate type of provision in villages and suburban settings. Principles to consider include:

- Parking spaces should be provided on-plot and ideally located behind the building line, between dwellings and/or on drive through units/car ports. This is to enhance street character and maintain strong building lines and front boundary treatment lines, and avoid parked cars dominating the street (as highlighted in Manual for Streets, paragraph 8.3.33);

- Where it is necessary to site parking spaces in front of the building line, they should be limited in number and located sensitively within a development. This parking should be located away from main streets or streets where it does not fit with the desired character;
- Cars parked on plot should be softened with landscape, planting and materials as well as a clear property boundary. Parking spaces should be as well as, not instead of, a front garden;
- Where possible an integral garage could be combined with a room above as part of the main building. Detached garages – if provided – should complement the main building in terms of proportion, roof and materials. However it should be noted that Building for a Healthy Life (2020) advises against 'over reliance on integral garages with frontage driveways';
- Paving materials could be permeable and complementary to the building design;
- Parking spaces should be wide enough to allow the doors on both sides of the car to be opened sufficiently, in order to provide comfort of use for all users. This includes, for example, the mobility impaired, older people, people with young children and people unloading luggage and bulky items; all of whom require the door to be opened wide in order to get in and out of the car;
- Triple double bays should be avoided as they have been known to cause neighbour disputes and lack the required space;
- Spaces between rear gardens should ideally be avoided as they have a negative impact on street character and design quality and can easily be designed out by, for example, placing detached dwellings on corner plots.

### Off plot

Off-plot frontage parking for linked units/terraces should be softened and broken up with street trees. Adequate space should be provided to ensure that trees do not block paths or hinder movement around spaces. A consistent building line should be maintained.

### On street parking

Car parking on public, although not necessarily adopted, streets is usually the most space efficient form of parking. Guidelines for this type of parking include:

- On-street parking should be designed from the outset;
- Make parking spaces clear and unambiguous by delineating them with materials or marking;
- Consider what is the best parking alternative according to function, location and place-making aims. Typical arrangements include: parallel, perpendicular and right-angled layouts. The right solution will emerge from analysis of the site and expected amount of traffic;
- Aim to get the space as close as possible to the entrance of the dwelling;
- Add planting to soften the presence of the car such as verges, hedges and trees on street;
- If possible, group cars together and incorporate a break consisting of planting such as trees or hedges, usually groupings between three and six work best; and
- Position visitor parking in visible areas and on the front of properties to encourage active places.

### Rear parking courtyards and car parks for flats

Rear parking courts should be a last resort, only used once other options have been exhausted or if there are clear placemaking benefits like creating strong frontages to overlook a key space.

Poorly designed parking courtyards are often not used by residents and lead to surrounding streets and pavements becoming cluttered with cars. Where provided, parking courtyards and car parks for flats should be safe and attractive to use.

It is recommended that the guidance below is followed:

- Rear parking courtyards will be discouraged. Occasional parking courtyards will be permitted, if justified and if they are designed to a high standard and treated as part of the public realm, as set out below;
- They should be kept small (ideally maximum of 5 properties);
- There should be properties located at the entrance and also within the courtyard itself, ideally with habitable rooms at ground floor overlooking the access and parking areas. Mews streets containing dwellings and rear parking interlinked with the street network can be very effective, creating overlooked streets and 'places' rather than simply just parking areas;
- Block paving should ideally be used to delineate bays and modest markings should be used to label them;
- Boundary walls, not fences, should be used and set back from areas where vehicles and pedestrians will move, so to offer the opportunity for landscaping and relief from an otherwise enclosed environment;
- They should be well-lit and include some element of low level lighting, such as bollard lighting;

- Parking areas should include robust and suitable landscaping in order to soften the space;
- The distance from the parking space to the front door of the associated house should be short and direct. Access should not be provided to the rear of properties.

### Parking space dimensions

A large or family car is approximately 1.9 metres wide and 2.1 metres wide with wing mirrors.

If a driveway is to be fit for purpose and serve a dwelling and its wide range of residents and their needs over time, residents should be able to get out of the car comfortably on both sides and open the doors. It should also be possible to get a wheelie bin of 0.6 metres past a parked car.

### Garage dimensions

In line with Lincolnshire County Council guidance, garages should only be considered as parking provision when they are of a size that will accommodate general storage (such as lawn mowers, hedge trimmers, ladders, bicycles etc) and have garage doors that are wide enough to accommodate the modern car. Building for a Healthy Life advises against 'Relying on garages being used for everyday car parking'.

With regards to garage dimensions, the advice within Manual for Streets paragraph 8.3.41 should be taken into account and this is also repeated in the guidance by Rutland County Council (paragraph 1.5 – see link on previous page).

Garages should be well positioned to ensure that they do not dominate the street scene in a negative way. Integral garages need to be sensitively designed and located so as not to dominate street character.



See guidance set out by [Lincolnshire County Council](#) on development roads, [Manual for Streets](#) and [Building for a Healthy Life](#).

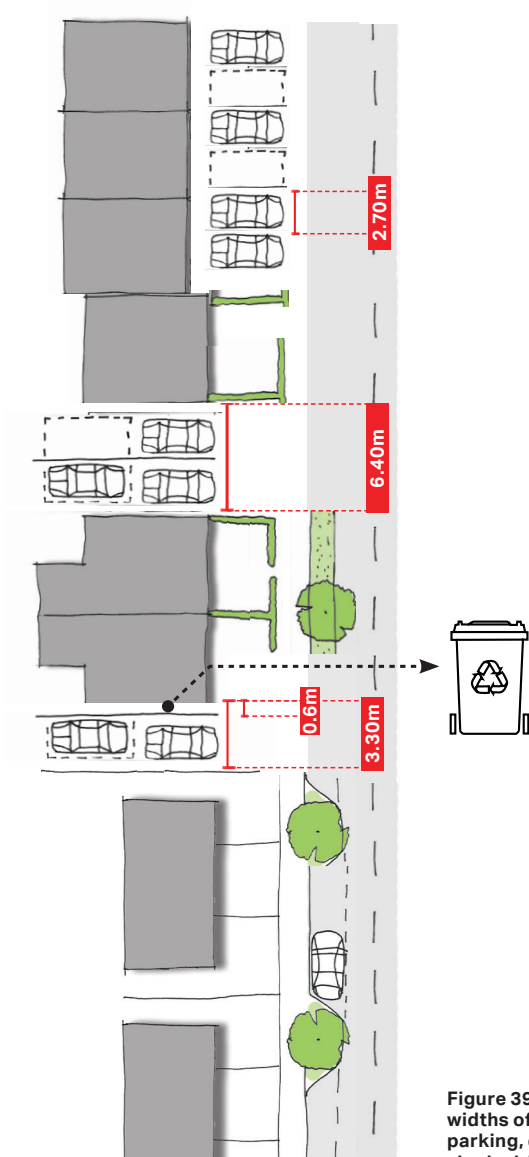


Figure 39: Advisory widths of frontage parking, double and single driveway and spaces.



## 5R: Affordable housing

Affordable housing is an important component of all major schemes and needs to be designed with care.

In market housing-led schemes, dwellings should be well integrated around the neighbourhood. Affordable dwellings should be sensitively located with the aim of achieving sustainable communities that are intermixed, with affordable units being spread out and not being easily identifiable by means of design quality (including materials) style (including house types and architectural details) or location in terms of not placing affordable units in blatantly inferior locations.

The content of this design guide is also relevant to affordable housing only schemes (as well as units within market schemes) and should be taken into account.

Where one bedroom dwellings are provided as affordable housing within the development, there is a preference for these to be provided as terraced or semi-detached units which are well integrated with market housing in terms of layout, siting, design and style and also provide for private amenity space.

If one bedroom units are provided as flats and quarter houses, it is important that these are well designed and every effort is made to integrate these well with open market housing.

Specialist housing should be located appropriately to ensure easy access to community and social facilities, health care facilities and public transport.

Self and custom build units should be provided in accordance with local plan policies and should fit in to the site masterplan and its design aspirations.



Figure 40: Affordable housing 'pepper-potted' around a development, but still clustered to aid management (marked in red).

### KEY QUESTION:

- *Is affordable housing distributed around the area and indistinguishable from all other housing?*



Detailed design

06

# 6. Detailed design

*This chapter shifts attention to the individual building and considerations of architecture and detail. We are not advocating a specific architectural style but do require that design is influenced by context.*

*The correct design response is influenced by a number of factors including the relationship between the site or extension and other buildings, routes and spaces, views and vistas, facilities, architectural details and landscape. Whether it is a town centre, market town, village or rural area, you should study the appearance and architectural language of surrounding buildings to draw upon and influence your design.*

## 6A: Build quality

It is important that build quality, materials and architectural detailing make a positive contribution to local distinctiveness, vernacular and character.

There are certain low quality materials and architectural details of new residential developments that have an adverse impact on the street scene or character. The list below makes recommendations for higher quality solutions that are more in line with the aspirations of the Local Plan policies.

- Stub sills on windows, to ensure that they don't project over stone or chamfered brick sill features and look unsightly;
- Window frames set back in the window opening/reveal, which fits with traditional window design in most cases;
- Wet verges (dry verges with cloaking tiles have a low quality appearance and do not fit into the local character);
- Brick or other traditional detailing to eaves and verges;
- Porches, door canopies or surrounds made from timber and tiles (rather than glass-reinforced plastic porches, door canopies or surrounds, which are not acceptable).

Where contemporary architectural solutions are proposed (see Section 6B also), high standards of design and build quality will also be expected. Quality materials and architectural detailing are expected. A good build quality helps developments to make a positive contribution to local distinctiveness, character and the street scene and townscape character in accordance with Local Plan policy.

For sites of 400 dwellings or more, exemplary design and construction should be delivered in accordance with Local Plan policies.

### KEY QUESTION:

- *What have you done to ensure that the materials will last and that build quality will be high?*

## 6B: Architecture

There is much traditional architecture within Rutland and South Kesteven, as evidenced by the fact that there are so many conservation areas in both districts. However, it is important that both contemporary and traditional approaches are considered when responding to the strong local vernacular – with the focus being on quality and local character whichever approach is taken. Contemporary interpretations of local building forms, styles and details can creatively use locally distinctive and sustainable materials.

With such a variety of historic detail in the built form, new development is expected to add to this existing richness with high quality detailing, colour, use of materials and sustainable building design.

The Councils do not promote a specific architectural style but do expect new development to be attractive and recognise that visually attractive buildings, streets and spaces often share similar qualities. Defined in the publication Quality Reviewer (Urban Design Skills, 2010), there are characteristics of architecture and townscape that are not subjective:

**Detail** - this can be fundamental to quality and can help a development to feel human and friendly. Consideration should be given to how materials will last over time together with their maintenance, environmental performance and their general quality of appearance. Quality detailing applies to both traditional and contemporary architecture.

**Proportion** – architectural quality can, in part, be down to the sizes and shapes of walls and the positioning of features such as doors and windows. Proportions between solid (walls) and void (windows, doors) can be key factors. Traditional architecture, in general terms, works well with a vertical emphasis, including alignment of windows. Other key factors include the depth of a building, roof pitches, eaves, gables etc.

**Order** – Order can be a key element of good design. Balance, repetition and symmetry create order and can also be found in both classical and contemporary architecture. Balance creates a sense that the relationship is right between the parts and the whole. Repetition can be used as a tool, sometimes unifying a building, street or space and creating drama. Symmetry can be an effective way of creating order and visually pleasing solutions (repetition and symmetry are not always essential). For instance, the positioning of doors can provide some relief from repetition, whilst the horizontally and vertically aligned or symmetrical window arrangement gives an aesthetically pleasing visual result.

### KEY QUESTION:

- *Is design well considered and appropriate to use and context?*

## 6C: Materials

Carefully consider the use of materials for roofs, walls, windows and boundaries and ensure they are appropriate for the site’s context. Different combinations of materials create a certain character and identity for buildings, and which help ground a place in its locality – for example, there is an emphasis on the use of limestone in parts of both Rutland and South Kesteven. The character areas introduced in section 2.3 each have their own traditional building materials.

Authentic materials should be used so for example, new porches should not use plastic moulded porch canopies or tiles as this would not be considered authentic or appropriate. They should be constructed of timber and tile only with slim profile roof tiles and avoid large format tiles.

Use a simple and focussed palette of materials, avoiding a scatter approach of house types and materials, which in turn should define and respond to streets and spaces.

The choice of materials for both traditional and contemporary architectural approaches is expected to reinforce local identity and make a positive contribution to local distinctiveness, vernacular and character. Nearby examples of low quality design and materials that do not fit with the positive and predominant examples of local character that typify the area should not be replicated or used as an excuse for more low quality design and materials.

Traditional materials can be used very effectively in contemporary architecture. Innovative and new materials with good environmental performance are supported, although such materials should still be high quality and enhance local character.

Materials that are traditionally used in Rutland and South Kesteven include, amongst others:

- Ashlar stone;
- Brown, red and yellow brick;
- Clay pantiles (red, orange, blue/black);
- Clipsham stone
- Ironstone;
- Ketton stone;
- Limestone, including Ancaster limestone and Upper Lincolnshire limestone;
- Render
- Slate, including Collyweston slate;
- Terracotta;
- Thatch;
- Timber;
- Uppingham stone; and
- Welsh blue slate.



Refer to the stone atlases that exist for both [Rutland](#) and [Lincolnshire](#) when choosing materials.

### KEY QUESTION:

- *Why have you selected the chosen materials? Are they commonly used in the area?*



Figure 41: Samples of local materials.

## 6D: Roofs

The form, pitch and appearance of roofs are an important determinant of character. Take the lead from the predominant form and materials locally. In our area, these tend to be mainly pitched, some with dormer windows in the towns, but other roof types can be found with, for example, gambrel roofs in some parts. Whilst some variety can add character, generally roofscapes should be kept simple.

Clay pantiles or slate tiles are common, with slim profile tiles preferred on both roofs and porches. Collyweston stone slates are a very important roofing material in both Stamford and its environs and in Rutland.

Roofs typical of the local vernacular generally have a pitch of at least 40 degrees and new development is expected to do so too in order to reinforce local identity and make a positive contribution to local distinctiveness and character.

Chimneys on both traditional and contemporary schemes can help to create locally recognisable and/or inspiring roofscapes. Traditionally-inspired developments should include chimneys that are authentic in their position on the roof, their scale, construction and detail.

### KEY QUESTION:

- *How has the roof been designed in response to the context?*



Figure 42: Designing in context over time: gambrel roofs from different eras, Folkingham.



Figure 43: Varied roofscape in Uppingham.



Figure 44: Cecil Square, Stamford. Variations on a pitched roof theme offering variety and unity at the same time.

## 6E: Residential amenity

Residential amenity is determined by factors such as space, privacy, outlook, outdoor space and natural light. New development should promote amenity by following these principles.

Where practical, windows should not look onto private areas of other homes, including habitable rooms (living rooms, dining rooms, bedrooms), kitchens and patio areas in gardens immediately adjoining the building.

The '45 degree rule' states that there is normally the potential to achieve adequate levels of daylight and outlook when no part of a building cuts through a line radiating at 45 degrees from the centre of a window that lights a habitable room. Application will generally apply to front and rear single storey extensions which project 4m or more in depth and to two storey extensions which project 3m or more in depth.

The '25 degree rule' states that there is normally the potential to achieve adequate levels of daylight and outlook when no facing building breaks a 25 degree angle from the horizontal from a point 2 metres above the floor level. This rule takes account of changes in level between buildings.

Where habitable rooms face the rear of a home, the back to back privacy distances shown here should normally apply.

The 'rules' here are rules of thumb, likely to apply in many places, depending on site context. Separation distances may be lower where an element of public realm or highways separates the buildings.

### KEY QUESTION:

- Have the rules to ensure satisfactory levels of privacy and natural light, and good outlook, been applied?

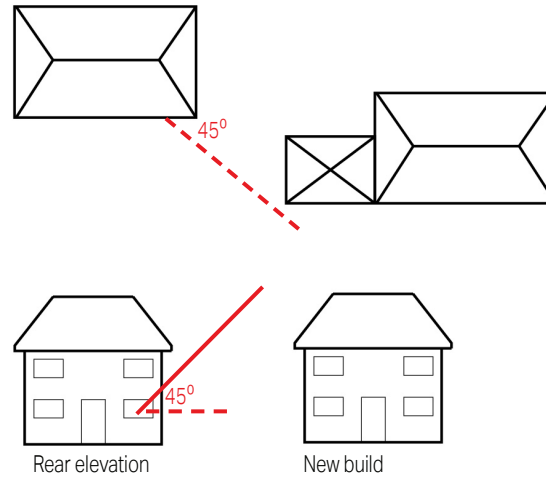


Figure 45: The 45% rule ensures that adequate levels of daylight can be maintained.

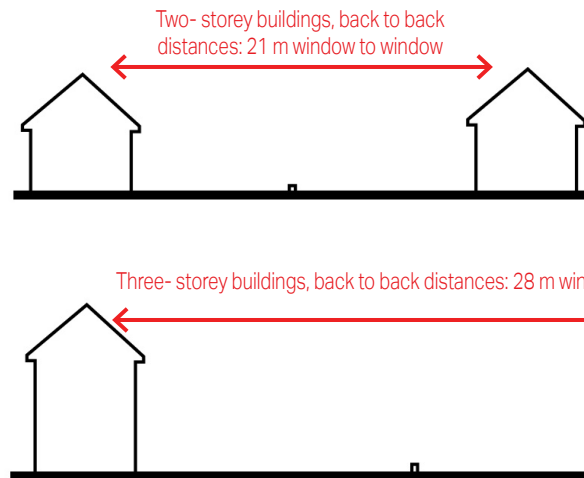


Figure 48: Back to back privacy distances.

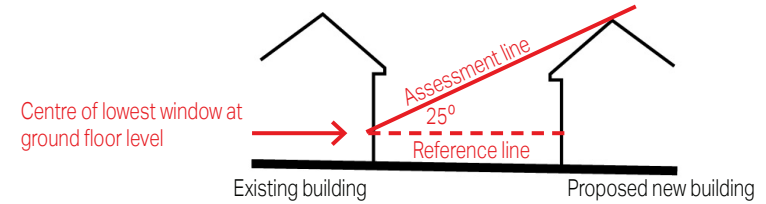


Figure 46: 25 degree thumb rule. Section in plane perpendicular to the main face of the building.

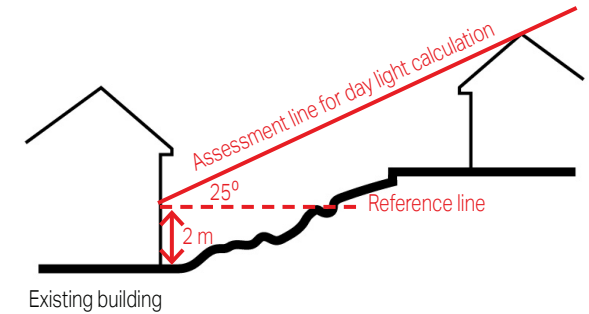
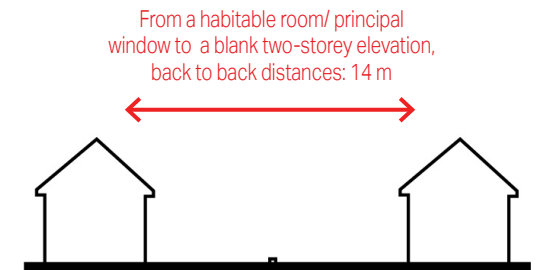


Figure 47: 25 degree thumb rule. On sloping sites over shading is more of a problem and greater spacing is required.



## 6F: Refuse management

With modern requirements for waste separation and recycling, the number of household bins that need to be stored has increased. It is important that these are accommodated in ways that allow convenient access, and without increasing clutter or harming the appearance of buildings - bins, crates and caddies should be stored out of site.

Homes should be designed with consideration for how bins are taken out. Long bin drags from the rear of terraced properties should be avoided and there should be space to carry bins past parked cars,

In new terraced housing, opportunities for discrete storage are limited. Consider providing integral storage, such as within a recessed porch or in secure alleys between houses.

Underground bin storage may be possible in higher density schemes. Be aware that the requirements for bin storage may change. Flexibility should be designed in.

### KEY QUESTION:

- *Is bin storage adequate, convenient and unobtrusive?*



Figure 49: Wheelie bin storage solutions.



Figure 50: Integrated bin storage built into the front porch of new homes. This is an optimal solution.



## 6G: Extensions

This section applies to those situations where planning permission is required. Outside certain areas, such as Conservation Areas, household extensions up to a defined set of dimensions are Permitted Development, meaning planning permission is not required, but design is still a consideration. In some areas, further restrictions to what changes can be made are set out in Article 4 Directions.



See [here](#) for details on what is covered by Permitted Development Rights.

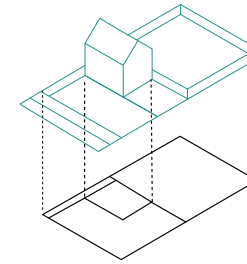
This section briefly summarises the [Rutland County Council Extensions to Dwellings Supplementary Planning Document](#), the content of which is also relevant for South Kesteven.

**Appearance of extensions** – As with all development, the extension will be expected to respect its wider surroundings in terms of its scale, position, design and building materials. Innovative solutions are possible but must still complement the original dwelling and be of high quality.

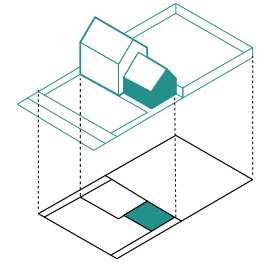
**Scale/size** - The extension is expected to respect the scale and character of the existing dwelling. It should also mitigate any potentially detrimental effects on neighbouring properties. In relation to guidance on page 5 of the Rutland Extensions SPD, in some circumstances it may be possible to have an extension that respects the integrity and character of the original dwelling, but is not subordinate – such as by being equal to the original in some respects like height and building line.

**Detail issues to address** - Architectural features are expected to mirror the character of the existing building to help create a unified overall appearance:

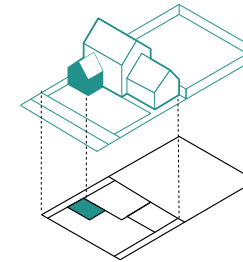
- Extensions need to respond to the climate emergency (see section 5B above);
- Details such as lintels, corbels, eaves and sills are expected to reflect the method of construction and where possible match the original house;
- Chimneys are expected to be retained, where possible, because they often contribute to an interesting and traditional roof form;
- New windows and doors are expected to match the style, size and proportions of those on the original building;
- External materials are expected to reinforce local distinctiveness in terms of type, colour and method of construction whilst matching or complementing the existing dwelling;
- Where brick or stone is used, they should match existing sizes, coursing, finish and method of pointing;
- Pitched roofs are expected to be of materials to match the existing roof;
- Dormers are expected to be of modest size and to match or complement the existing building - their suitability will be assessed in relation to site context; and
- Window materials are ideally expected to be consistent with the original house.



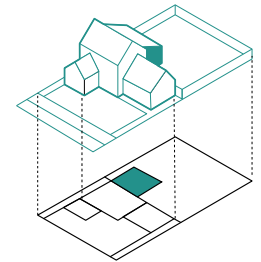
Existing condition of a property with no extension



Good example of side extension



Good example of front extension



Good example of rear extension

**Figure 51: Good examples of approaches to existing building scale, massing and building line.**

### KEY QUESTIONS:

- How has the extension been designed in response to the surrounding context, including the dwelling that is being extended?
- Will the impact on neighbouring properties be acceptable?
- Why have the architectural features and details been selected?

## 6H: Scaling and massing of infill development

Infill development should complement the street scene into which it will be inserted and will become a part of for generations to come. It does not need to mimic existing styles but its scale, massing and layout should be in keeping. These also should be considered in relation to topography, views, vistas and landmarks.

The character of new streets, even if only serving a small number of dwellings, is particularly important. New streets and driveways should be in keeping with the positive elements of the existing settlement's character. For example, standard highway solutions used in a rural village may create a suburban character that is out of keeping with local street character.

The design of parking will need careful consideration, following the guidance in 5Q, whilst also ensuring that the development can accommodate the parking needs of residents and their visitors and not overflow on to existing surrounding streets. Similarly, bin collection arrangements and locations will need careful thought and be sensitive to the existing settlement.

Development in rear gardens should not impact negatively on the amenity of adjacent properties and should be in keeping with the character of the area, including not eroding the character of surrounding streets, landscape features like existing trees and hedges or the urban form of the settlement.

New building lines should be reasonably consistent along a street with existing buildings. Some places in Rutland and South Kesteven have linear or regular meandering arrangements of buildings whilst others have random and irregular patterns.

The density of a scheme should reflect its context in terms of whether it is at the centre or edge of a town or

village, or in a smaller settlement in the rural area. The optimum density will respond to surrounding densities whilst making efficient use of land, meaning that new development will usually be more likely to be higher than neighbouring areas.

Scale, massing and layout also need to be considered in relation to topography, views, vistas, landmarks and should be sensitive to the setting of adjacent properties. Building lines, landscape character (for example trees and hedges) and boundary treatments are also important components of local character that infill development needs to be sensitive to.

The design of infill development needs particular care and attention due to the often sensitive and characterful nature of the locations within which it is set. Infill development has the potential to impact heavily on existing settlements and their residents. Part 1 of this guide becomes important to follow thoroughly, studying the local character and context comprehensively, responding sensitively to it and knitting new development into this context convincingly.

Infill development should be within the main built up part of the settlement and not extend the pattern of development beyond the existing built form.

With regards to amenity and impact on neighbours, section 6E can be used as a guide.



Figure 52: Context-driven contemporary design (Architect and image credit: FCD Architecture)

### KEY QUESTIONS:

- How has the development been influenced the surrounding context?
- Is infill development of a scale that works with existing buildings?

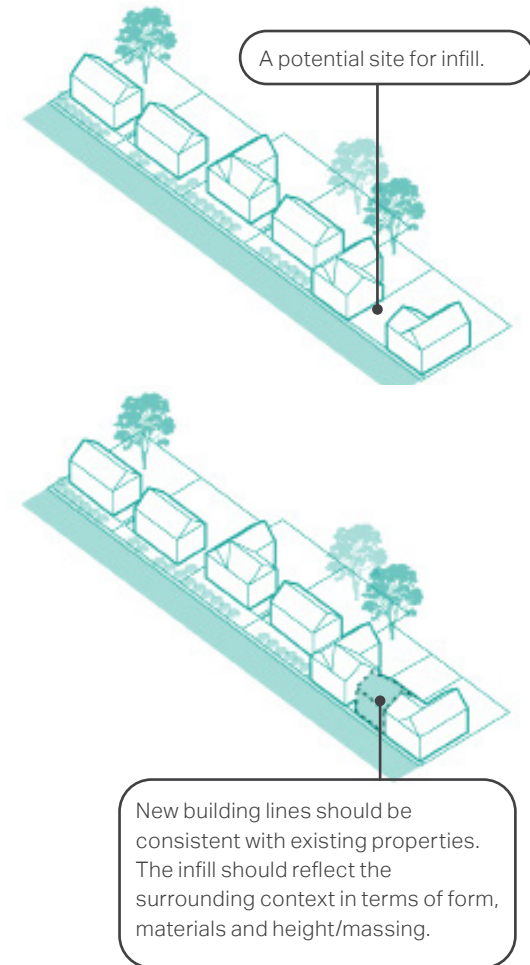


Figure 53: Indicative diagrams highlighting a site before and after infill.



Design for large scale  
employment and  
commercial

07

# 7. Design for large scale employment and commercial

*For large-scale, non-residential development such as offices, industrial, retail, cinema multiplexes or warehouses, understanding the context of the site and attention to detail and build quality are just as important as with residential applications, particularly because they tend to be large structures or 'big boxes' and often on greenfield sites. These developments, as opposed to town centre commercial development, are the focus of this chapter.*

## 7A: Follow the process

**As always, the Rutland and South Kesteven process needs to demonstrate how design has evolved and how it has been informed by the site's context.**

Context, including topography and visual impact, will influence the siting, massing, form and height of commercial development. Particularly for 'big box' uses, the potential impact of the proposed buildings on the landscape and townscape should be illustrated using scale models or axonometric sketches.

The appearance of 'big box' buildings from various viewpoints must be considered and should not be located in visually prominent or intrusive positions such as high points or within sensitive view corridors.

## 7B: Responding to the climate emergency

The South Kesteven Local Plan stipulates that commercial development should achieve BREEAM 'good' standard as a minimum. New development should incorporate sustainable building design through measures to minimise the need for energy and water consumption, encourage recycling, minimise waste, and use sustainable construction methods.

As well as considering energy efficiency and building fabric from the outset, new buildings offer the potential to include solar panels as sources of renewable energy for heating and electricity, and green roofs offer multiple benefits such as absorption of rainwater, insulation, wildlife habitat, mitigating the heat island effect and providing an aesthetically pleasing landscape. Sustainable drainage systems should be incorporated (see 5G above).

New industrial or commercial development should also encourage travel by sustainable modes of transport – on foot, by bike or by public transport. Whilst industrial sites have not traditionally been very accessible by these modes, new sites will need to respond to the climate emergency. A reduction in car use can be achieved by:

- Providing convenient, short, direct routes to the main entrances;
- Ensuring the development is directly served by adequate public transport services;
- Providing secure covered cycle stores near entrances and adjacent to overlooking windows;
- Providing changing and showering facilities for cyclists;
- Providing on- and off-site cycleways to enable connection to the area's wider cycle network;

- Providing green infrastructure – in particular the use of appropriate tree species to improve local air quality;
- Improving customer care in terms of delivery of goods and services to assist non-car users;
- Using commuter planning measures to reward car sharing, car pools for employees, cycling, walking and the use of public transport;
- Providing electric vehicle recharging infrastructure within car parks and for commercial vehicles (where appropriate); and
- Preparing staff travel plans.

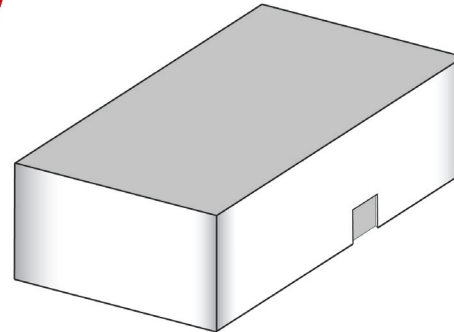
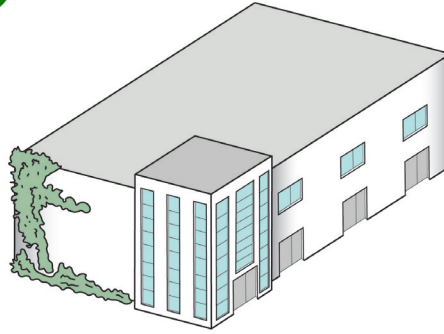
### KEY QUESTIONS:

- *Have all practical opportunities for responding to the climate emergency been taken? How?*
- *Is your development net zero carbon? If not, why not?*
- *How will people be able to choose practical non-car alternatives for travel?*

## 7C: Frontages

The siting and design of new buildings should maximise surveillance along streets, car parks and pedestrian routes. Buildings should be sited to allow windows and entrances to overlook streets and other pedestrian routes within or adjacent to the site. New industrial and commercial plots will be expected to front buildings onto the public realm and to enclose 'private' external spaces such as yards and car parks, behind them.

Particular care should be taken with 'big box' structures which typically have limited active frontages. The use of windows, materials (such as green walls) and architectural detailing can be used to add interest to what might otherwise be large, blank façades, and locate entrances, glass façades, cafeterias, offices or signage along the street frontage. Any windows should face the street and public areas.



### KEY QUESTIONS:

- Do the 'active' elements of the building or development face out onto the public realm?
- How have blank frontages been 'activated'?

**Figure 54: Frontages - even 'big boxes' should have a public face to present.**

## 7D: Landscape screening

Landscaping can be a key element in the design of a scheme and should go beyond simply being used for screening. Landscape elements should be integrated from the outset, particularly SuDS features.

### Landscape setting

Good opportunities exist for creating commercial developments with landscaping schemes that knit a development into its particular landscape setting. Existing tree belts and hedgerows can be important features around which to structure the layout of new development. Their retention can be essential in locations where industrial development can be seen from distant public viewpoints and the existing landscape setting needs to be protected or enhanced. Retained features should be suitably protected during the construction period.

### Landscape screening and amenity

Planting can be used to help improve the relationship of the building with the street, to soften the visual impact of the building and also the parking and servicing areas which can often be large areas of hard landscaping. Smaller buildings can also be wrapped around larger buildings to help soften their visual impact. Alternatively, buildings can be designed to celebrate or sit comfortably in their setting.

Landscaped areas should also provide places for workers to sit and enjoy, where possible, and to provide shade.

Trees and new woodland should be incorporated into development early in the design process in larger sites, ensuring adequate space around them can be achieved.

These include:

- Street trees – avenues, single trees in build-outs and trees within car parks;
- Woodland belts – pockets of wooded green space; and
- Feature trees (either new or existing) with large spaces given space to mature (e.g. oak, chestnut, lime).

### Wildlife value

The wildlife value of the site as developed should be maximised by:

- Achieving biodiversity net gain;
- Preserving and enhancing existing wildlife habitats, and providing new ones;
- Including and protecting wildlife habitats which may exist along the margins of the proposed development site;
- Assessing existing buildings for signs of wildlife habitation;
- Designing buildings with integral nesting or roost sites;
- Protecting root and water systems of retained trees, hedges, shrubs and important grassland from compaction and the impact of temporary or permanent construction works;
- Protecting existing wildlife networks including green corridors;
- Careful management of undeveloped land to avoid damage during development; and
- Planting native species in newly landscaped areas.



Figure 55: R+D facility (top right of image) is not screened but designed to sit in the Wiltshire countryside.

### KEY QUESTION:

- *How does the landscape strategy, and the development as a whole, enhance setting, mitigate visual impact and preserve and enhance habitats?*

## 7E: Parking and servicing

Locate landscaped parking and servicing areas to the rear or side where possible to avoid these areas dominating the street scene and/or the plot. Trees should be incorporated into parking areas.

Within employment and commercial areas, areas of communal parking are encouraged to meet the demand from users of a number of buildings. Car parks should be designed with pedestrians and cyclists in mind, with clear, direct and safe routes separating them from vehicles and external lighting.

Charging points for electric cars should be provided.

Trees in parking areas will need high quality underground provision for roots to grow in order for them to survive and flourish.

### KEY QUESTION:

- *Are parking and servicing located to be unobtrusive?*



Figure 56: Parking screened to the side, servicing to the rear.

## 7F: Architecture

New buildings should be of high quality, contemporary design, appropriate for the use and context. The design of any building, even the simplest industrial shed, should always make some positive visual contribution to its environment. Local materials can be used on larger or non-domestic buildings – such as red non-domestic development brick, render, timber or clay tiles.

Contemporary and innovative architecture that subtly references local character is encouraged. The visual impact of colours and finishes of wall and roof cladding materials should be considered in relation to the background and context of the building. Their impact on the townscape or landscape should also be assessed in long views and views from higher ground. Generally, more subdued and non-reflective finishes will reduce the overall impact of a building. Colour contrast and highly reflective materials may be used to highlight key features such as entrances, windows and structure. However, where a landmark building is considered appropriate, the use of contrasting materials and colours may be justified.

The impact of new buildings on neighbouring properties in terms of their effect on sunlight and on daylight should be minimised. The use of out-of-hours night time lighting should be minimised, which also benefits wildlife such as bats. Where lighting is required for security and/or community safety, downward directed, vandal resistant, energy efficient light units should be installed. Increased light pollution from car park and security lighting may cause disturbance to the local community. Lighting should not be placed next to wildlife habitats or where the light columns would appear above a prominent topographical ridge line.

### KEY QUESTIONS:

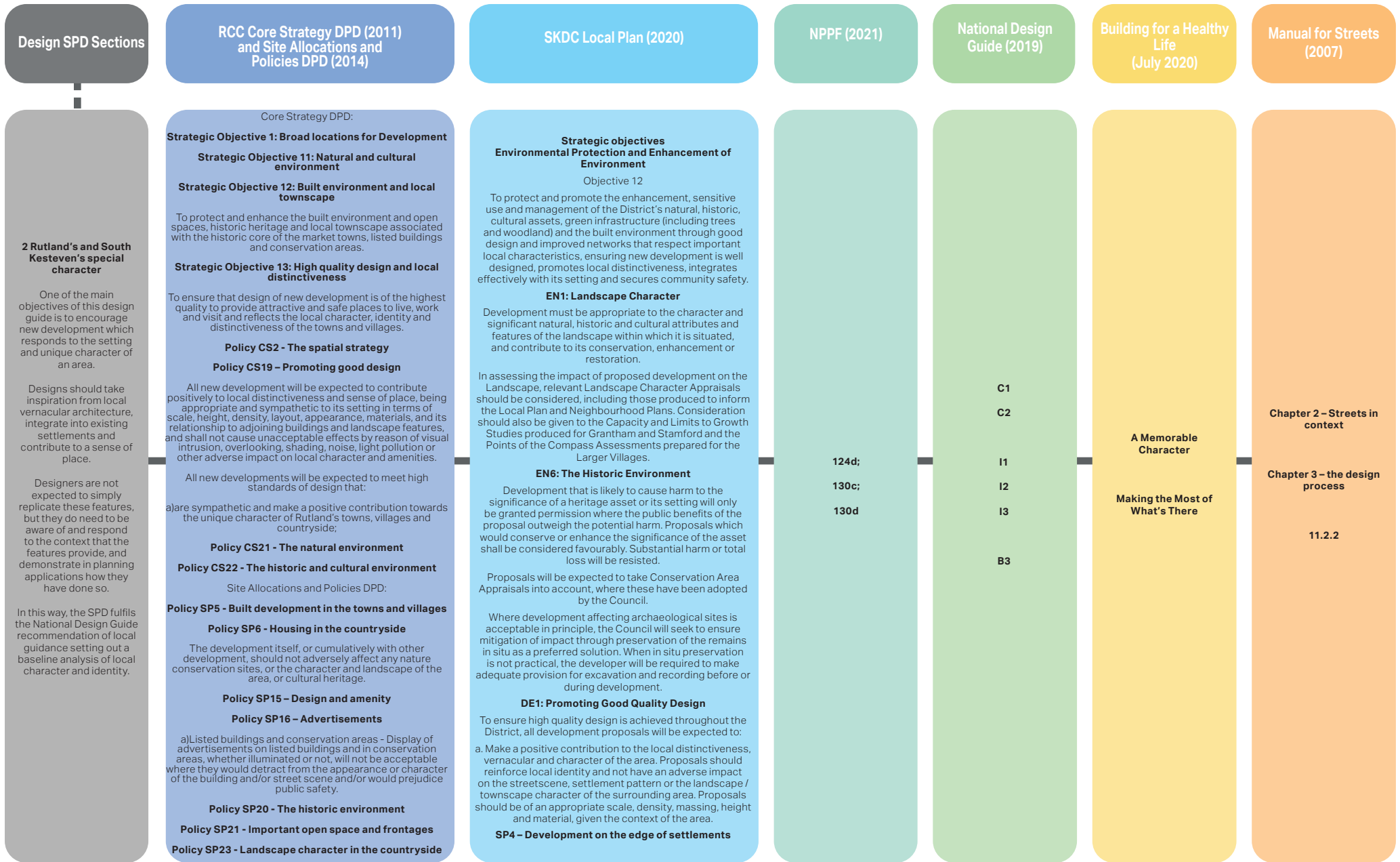
- *Is design well considered and appropriate to use and context?*
- *Will the scheme be a good neighbour?*

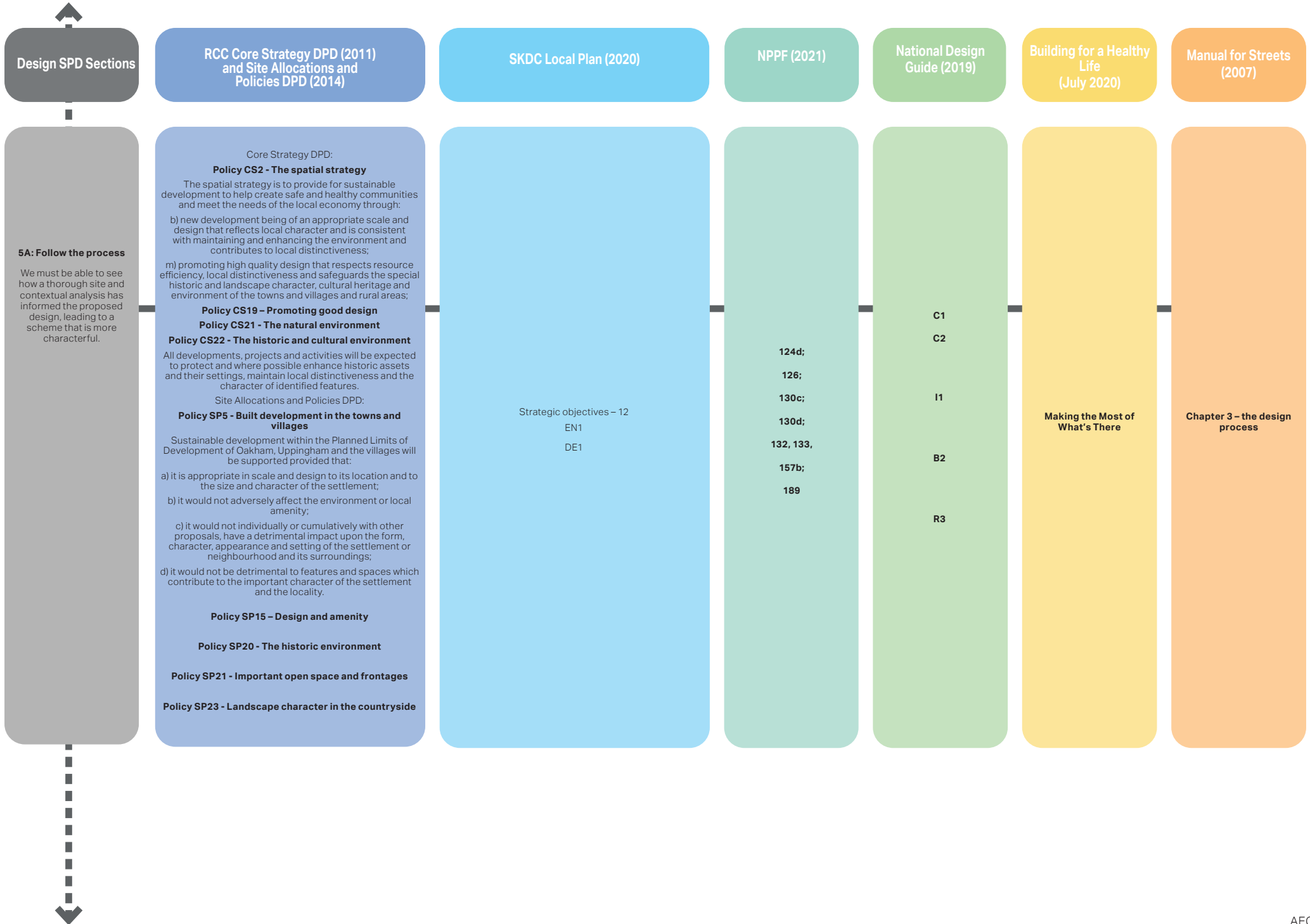


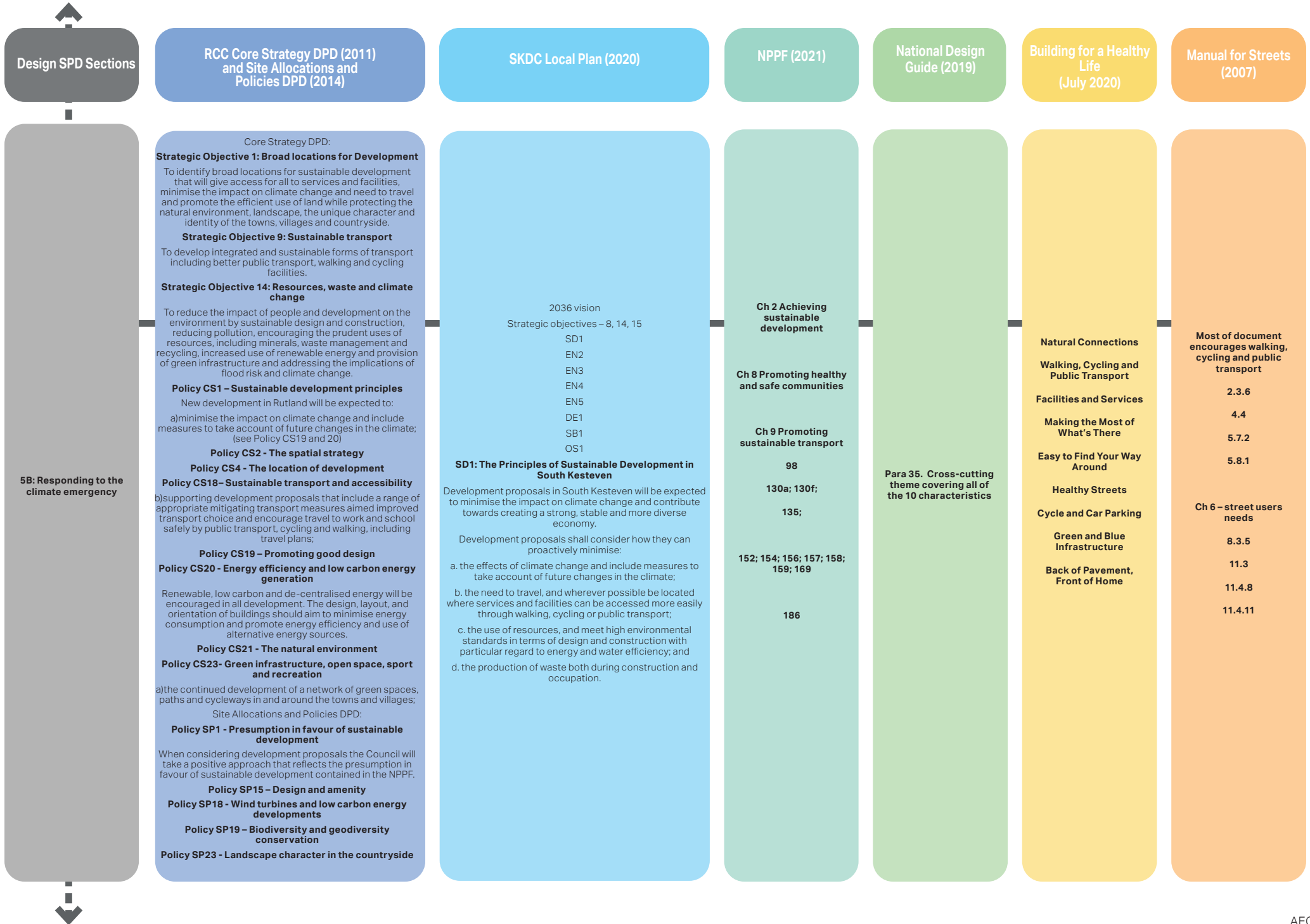
**Figure 57: The headquarters of furniture manufacturer Vitra, in Germany, demonstrate that striking architecture and strong landscape can sit proudly in a sensitive environment. The building shown is a showroom.**

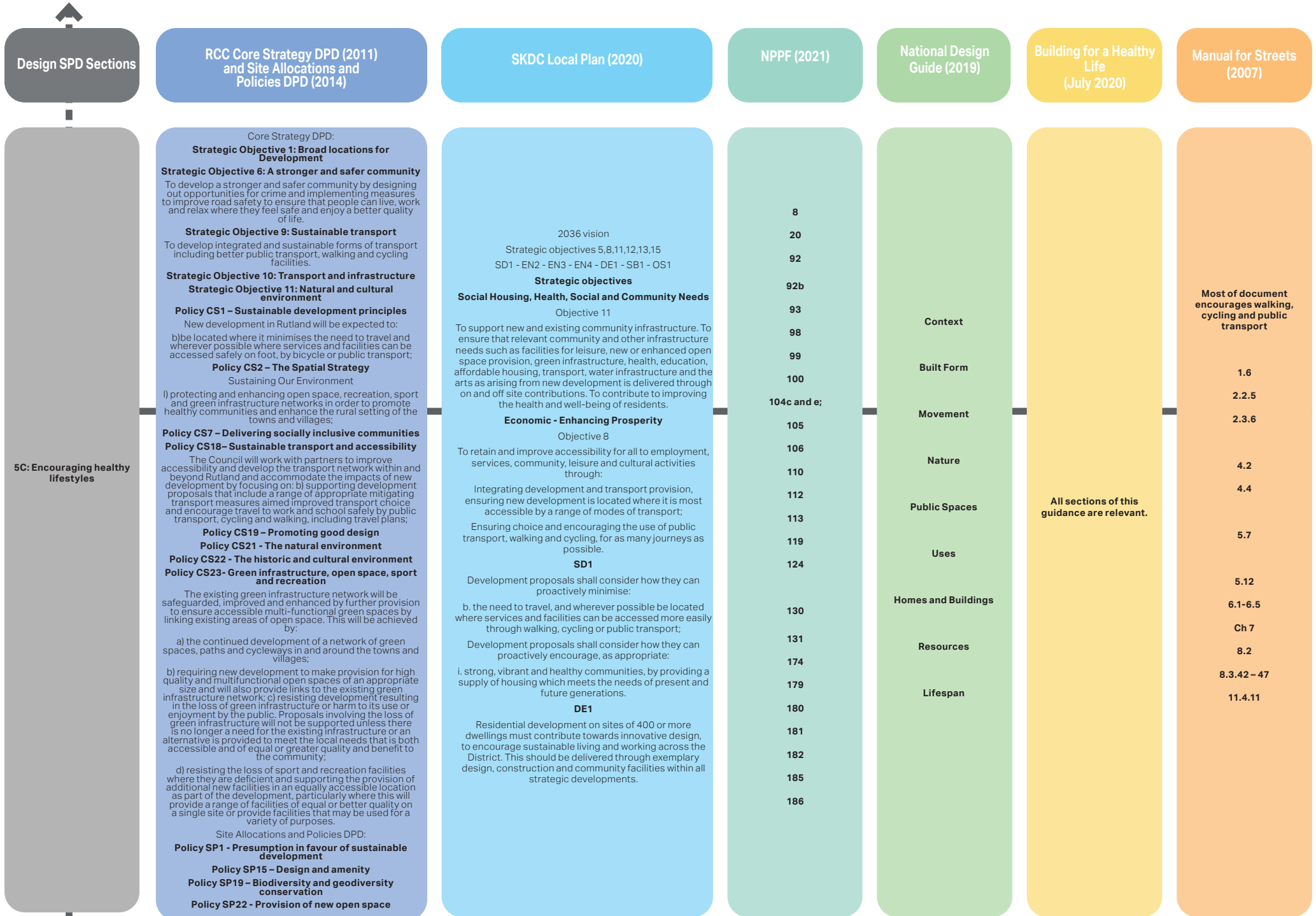


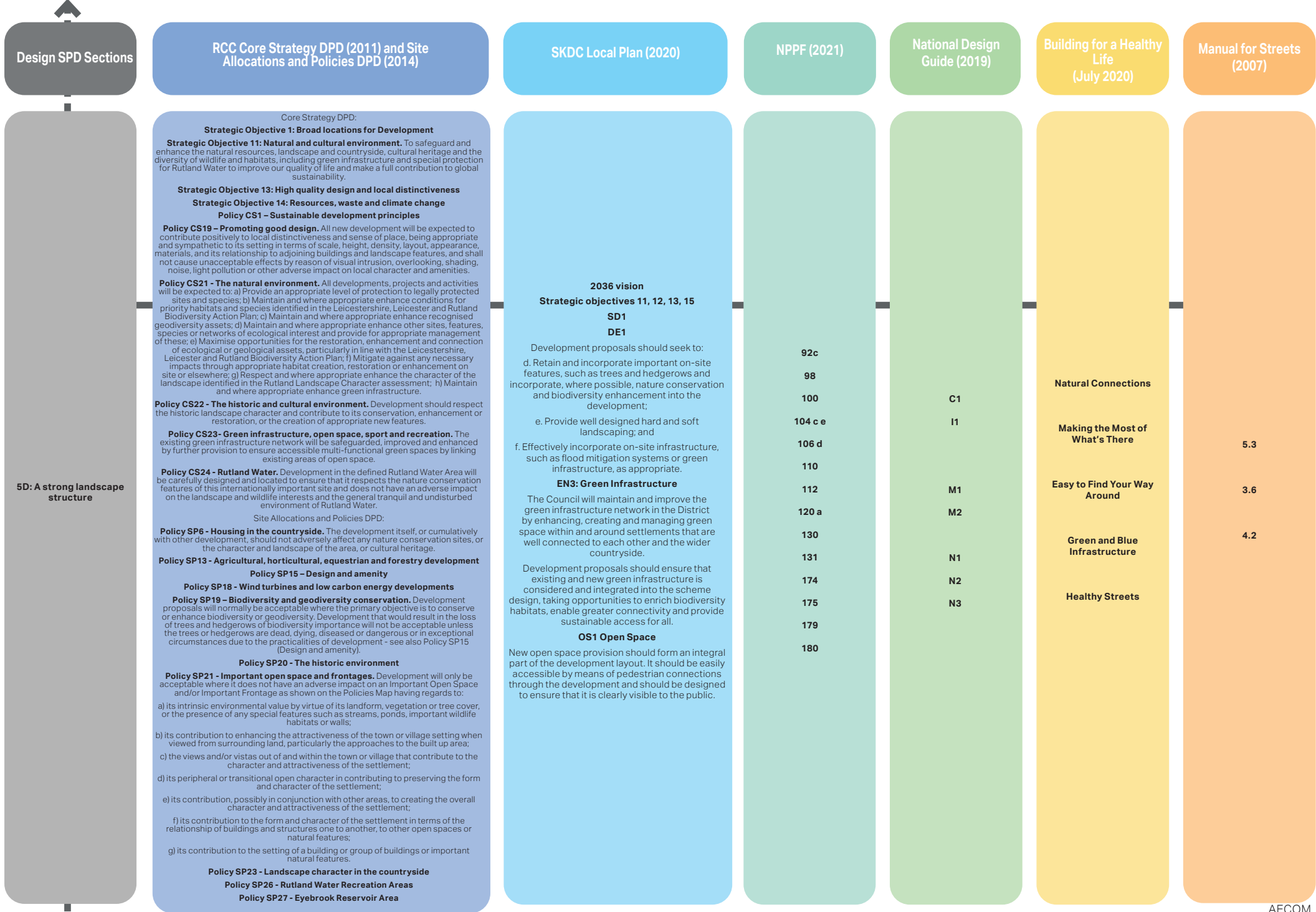
**Annex: Policy and guidance documents  
that back up the chapters**

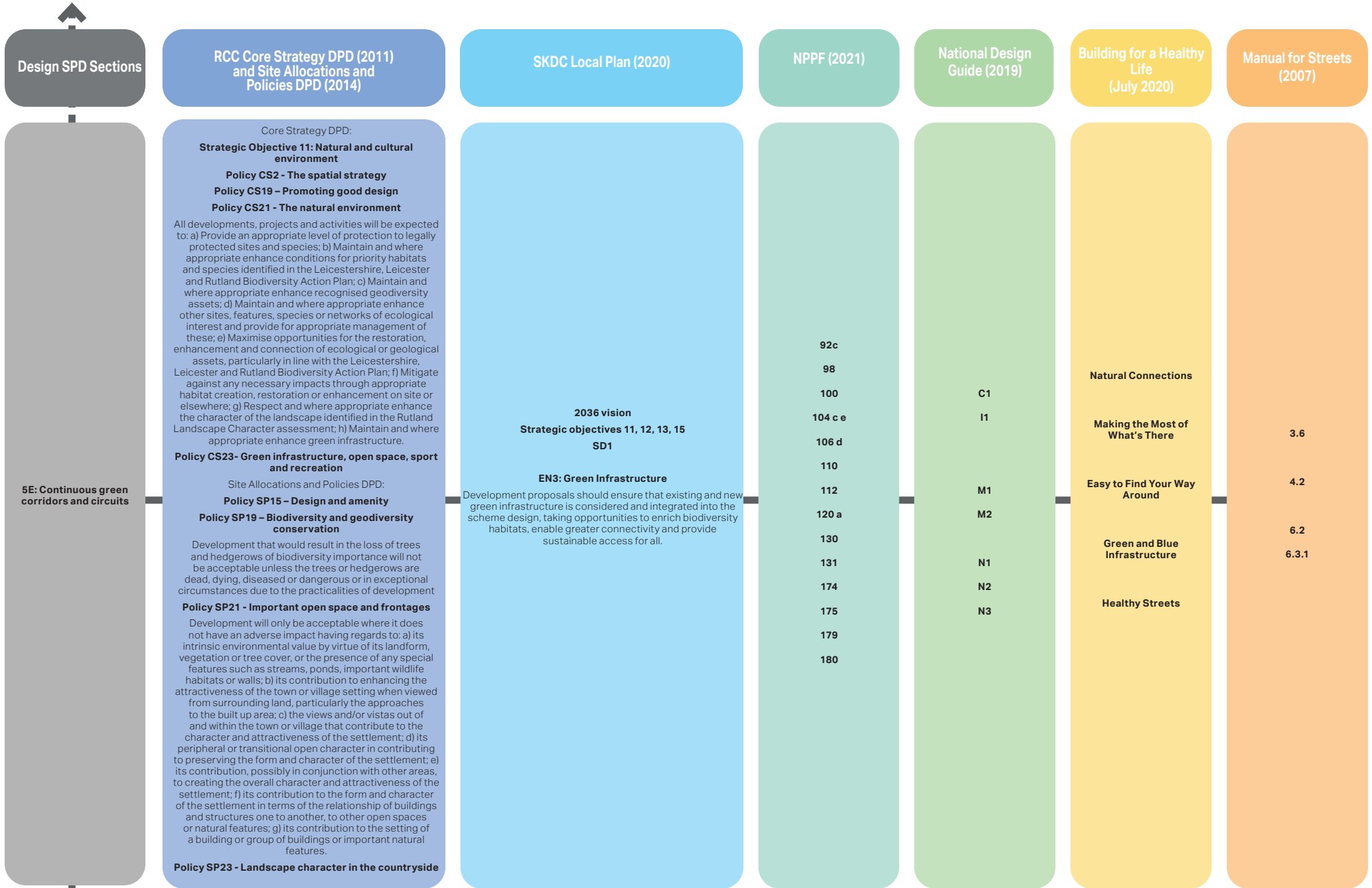


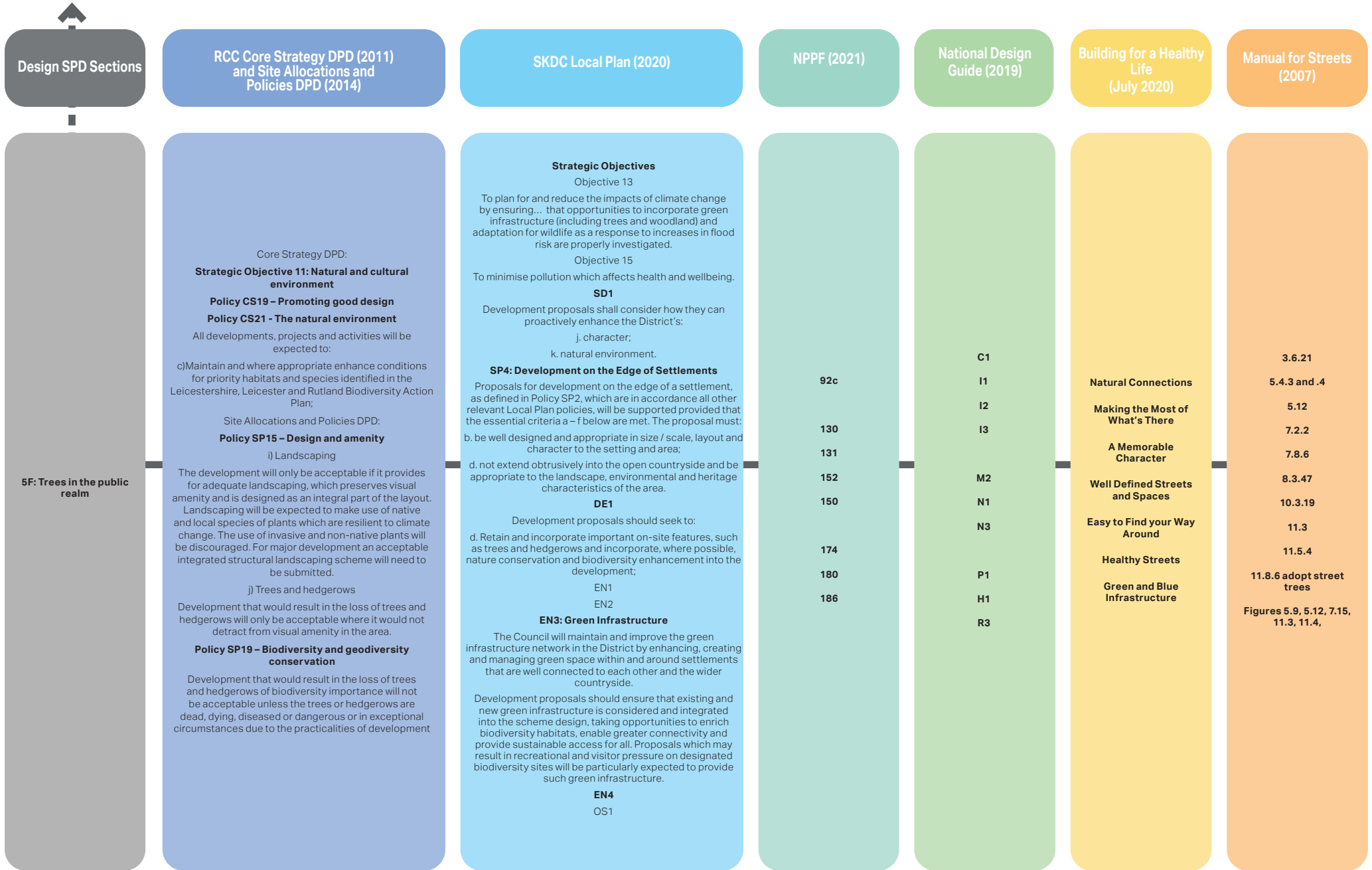




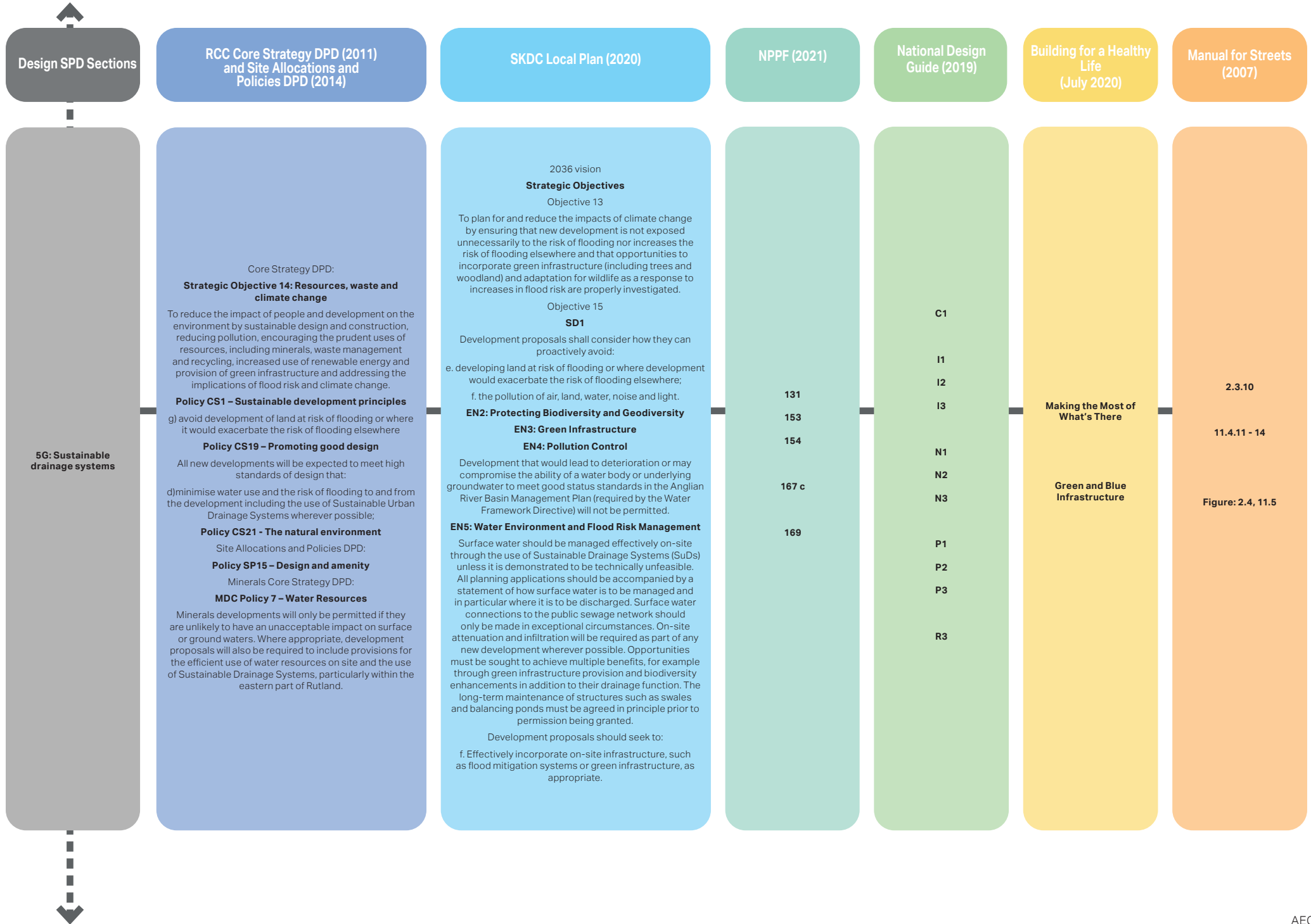


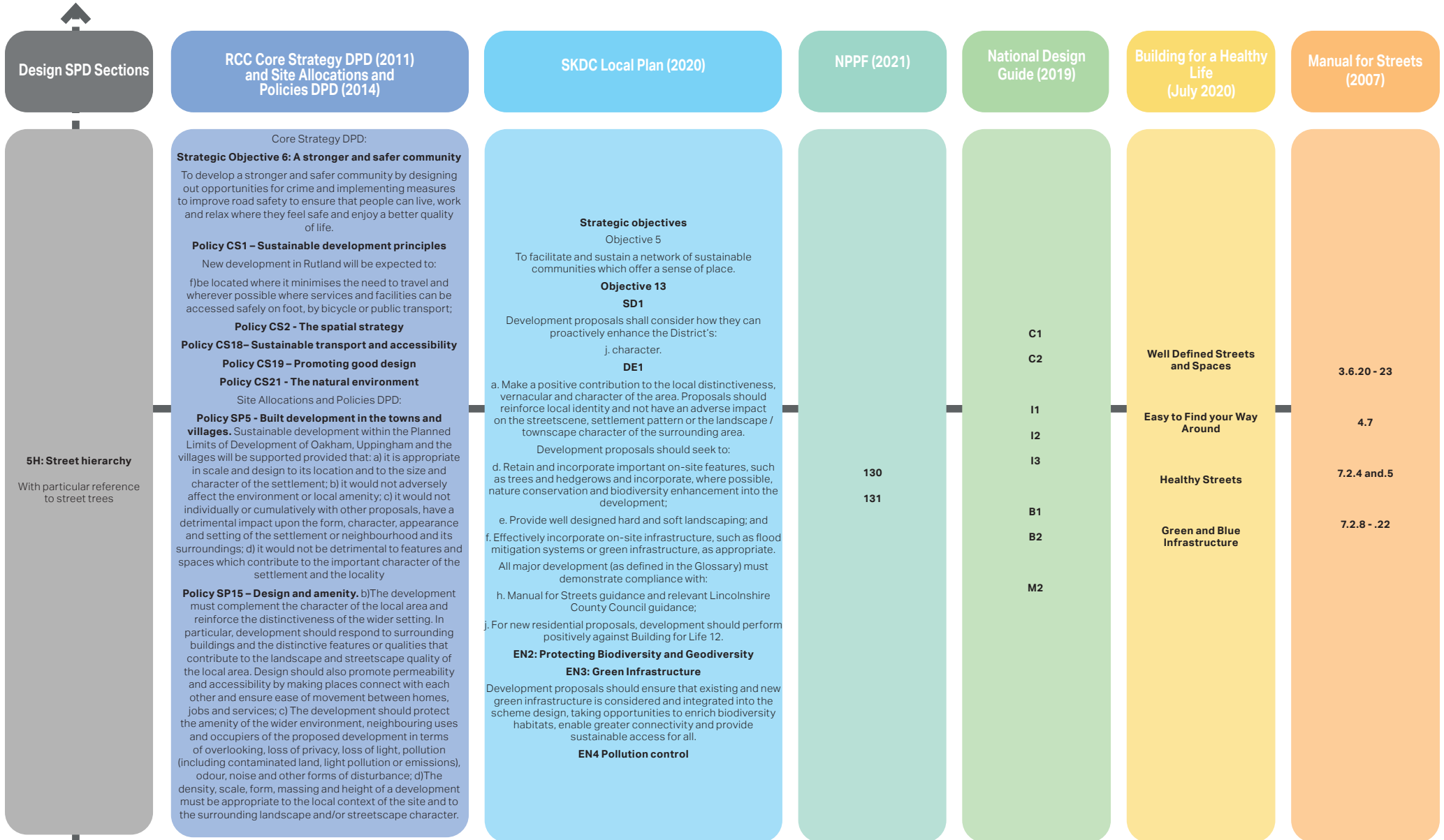


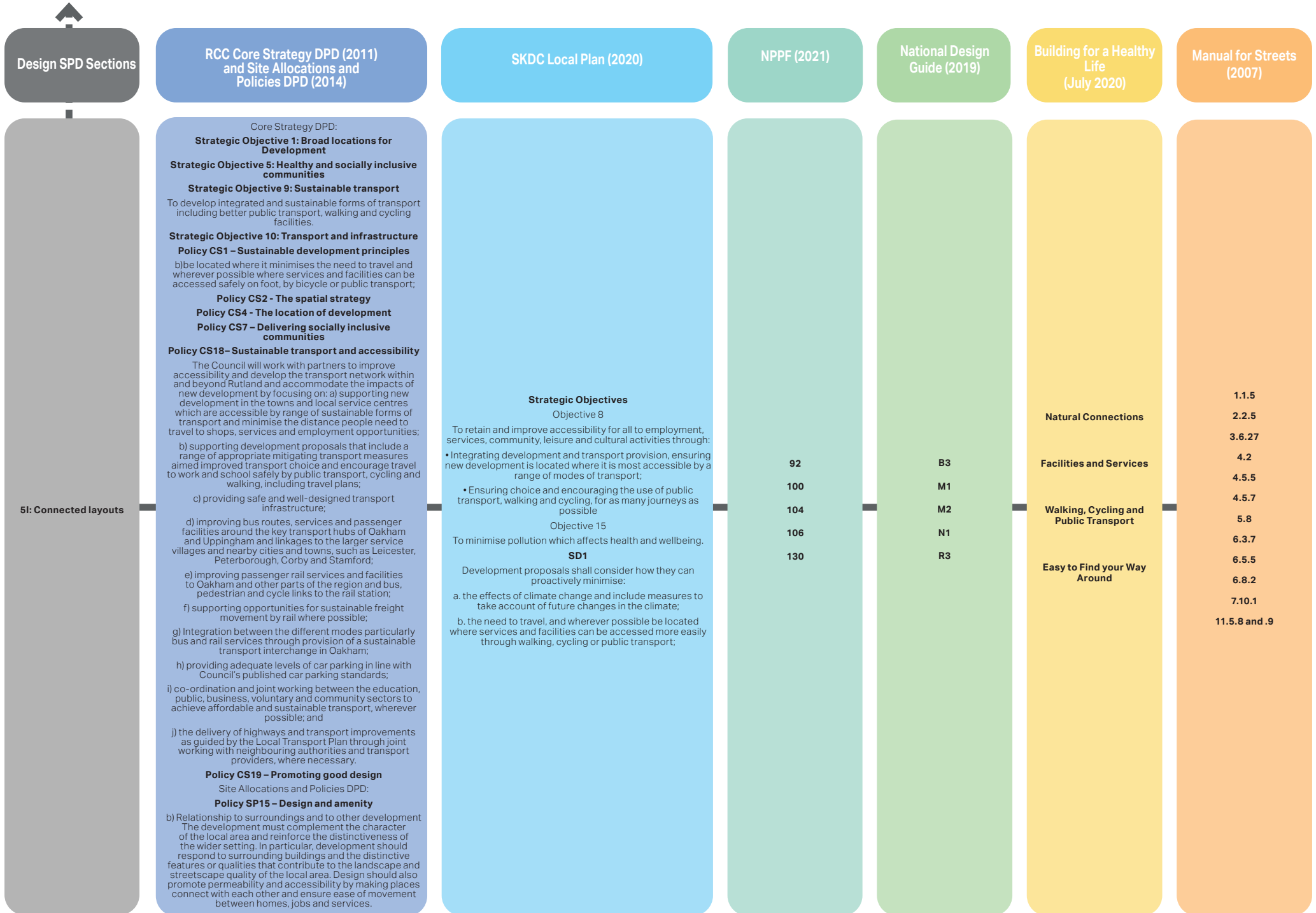












**Design SPD Sections**

**RCC Core Strategy DPD (2011) and Site Allocations and Policies DPD (2014)**

**SKDC Local Plan (2020)**

**NPPF (2021)**

**National Design Guide (2019)**

**Building for a Healthy Life (July 2020)**

**Manual for Streets (2007)**

**5I: Connected layouts**

Core Strategy DPD:  
**Strategic Objective 1: Broad locations for Development**  
**Strategic Objective 5: Healthy and socially inclusive communities**  
**Strategic Objective 9: Sustainable transport**  
 To develop integrated and sustainable forms of transport including better public transport, walking and cycling facilities.  
**Strategic Objective 10: Transport and infrastructure**  
**Policy CS1 – Sustainable development principles**  
 b) be located where it minimises the need to travel and wherever possible where services and facilities can be accessed safely on foot, by bicycle or public transport;  
**Policy CS2 - The spatial strategy**  
**Policy CS4 - The location of development**  
**Policy CS7 – Delivering socially inclusive communities**  
**Policy CS18– Sustainable transport and accessibility**  
 The Council will work with partners to improve accessibility and develop the transport network within and beyond Rutland and accommodate the impacts of new development by focusing on: a) supporting new development in the towns and local service centres which are accessible by range of sustainable forms of transport and minimise the distance people need to travel to shops, services and employment opportunities;  
 b) supporting development proposals that include a range of appropriate mitigating transport measures aimed improved transport choice and encourage travel to work and school safely by public transport, cycling and walking, including travel plans;  
 c) providing safe and well- designed transport infrastructure;  
 d) improving bus routes, services and passenger facilities around the key transport hubs of Oakham and Uppingham and linkages to the larger service villages and nearby cities and towns, such as Leicester, Peterborough, Corby and Stamford;  
 e) improving passenger rail services and facilities to Oakham and other parts of the region and bus, pedestrian and cycle links to the rail station;  
 f) supporting opportunities for sustainable freight movement by rail where possible;  
 g) Integration between the different modes particularly bus and rail services through provision of a sustainable transport interchange in Oakham;  
 h) providing adequate levels of car parking in line with Council's published car parking standards;  
 i) co-ordination and joint working between the education, public, business, voluntary and community sectors to achieve affordable and sustainable transport, wherever possible; and  
 j) the delivery of highways and transport improvements as guided by the Local Transport Plan through joint working with neighbouring authorities and transport providers, where necessary.  
**Policy CS19 – Promoting good design**  
 Site Allocations and Policies DPD:  
**Policy SP15 – Design and amenity**  
 b) Relationship to surroundings and to other development  
 The development must complement the character of the local area and reinforce the distinctiveness of the wider setting. In particular, development should respond to surrounding buildings and the distinctive features or qualities that contribute to the landscape and streetscape quality of the local area. Design should also promote permeability and accessibility by making places connect with each other and ensure ease of movement between homes, jobs and services.

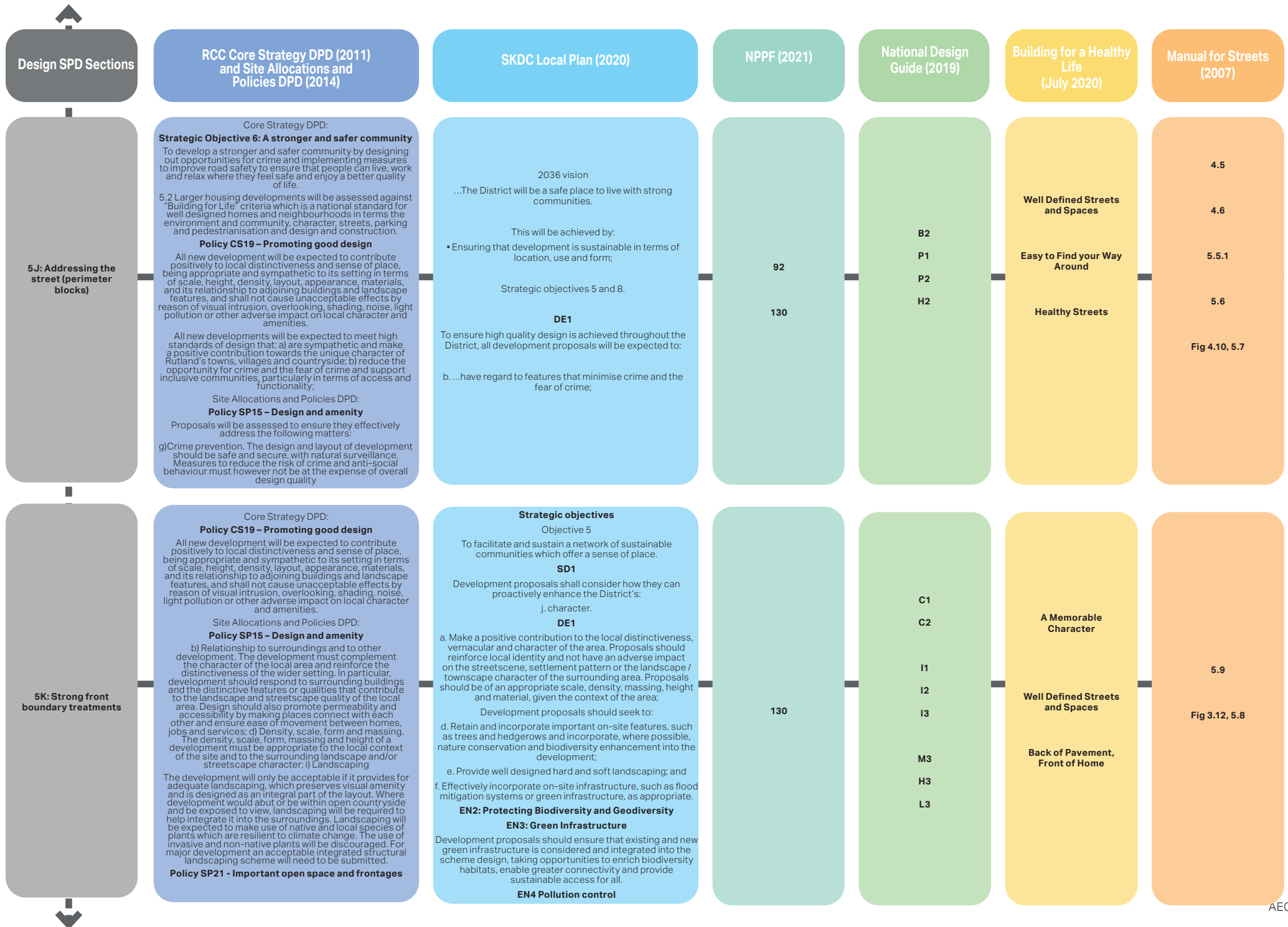
**Strategic Objectives**  
 Objective 8  
 To retain and improve accessibility for all to employment, services, community, leisure and cultural activities through:  
 • Integrating development and transport provision, ensuring new development is located where it is most accessible by a range of modes of transport;  
 • Ensuring choice and encouraging the use of public transport, walking and cycling, for as many journeys as possible  
 Objective 15  
 To minimise pollution which affects health and wellbeing.  
**SD1**  
 Development proposals shall consider how they can proactively minimise:  
 a. the effects of climate change and include measures to take account of future changes in the climate;  
 b. the need to travel, and wherever possible be located where services and facilities can be accessed more easily through walking, cycling or public transport;

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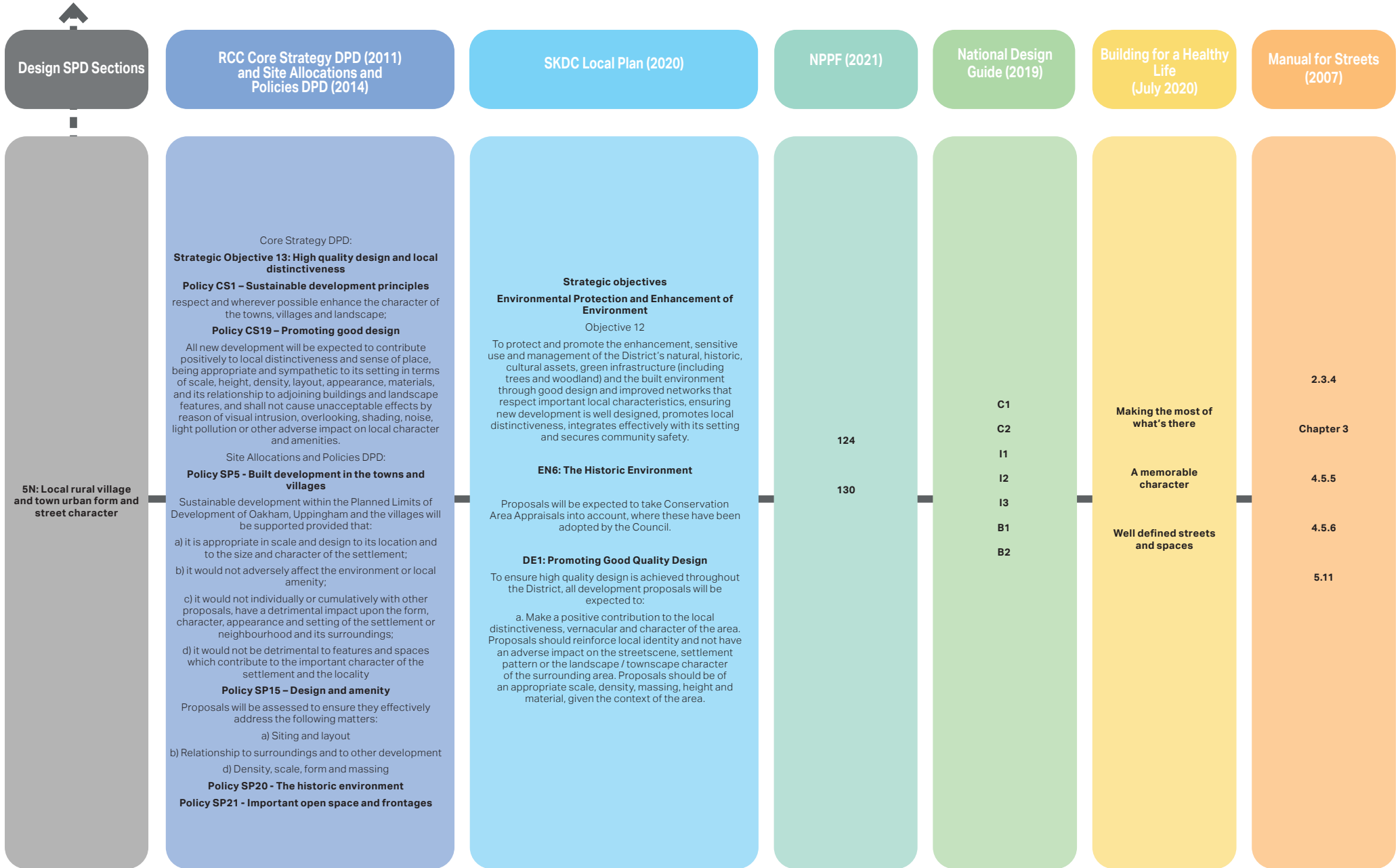
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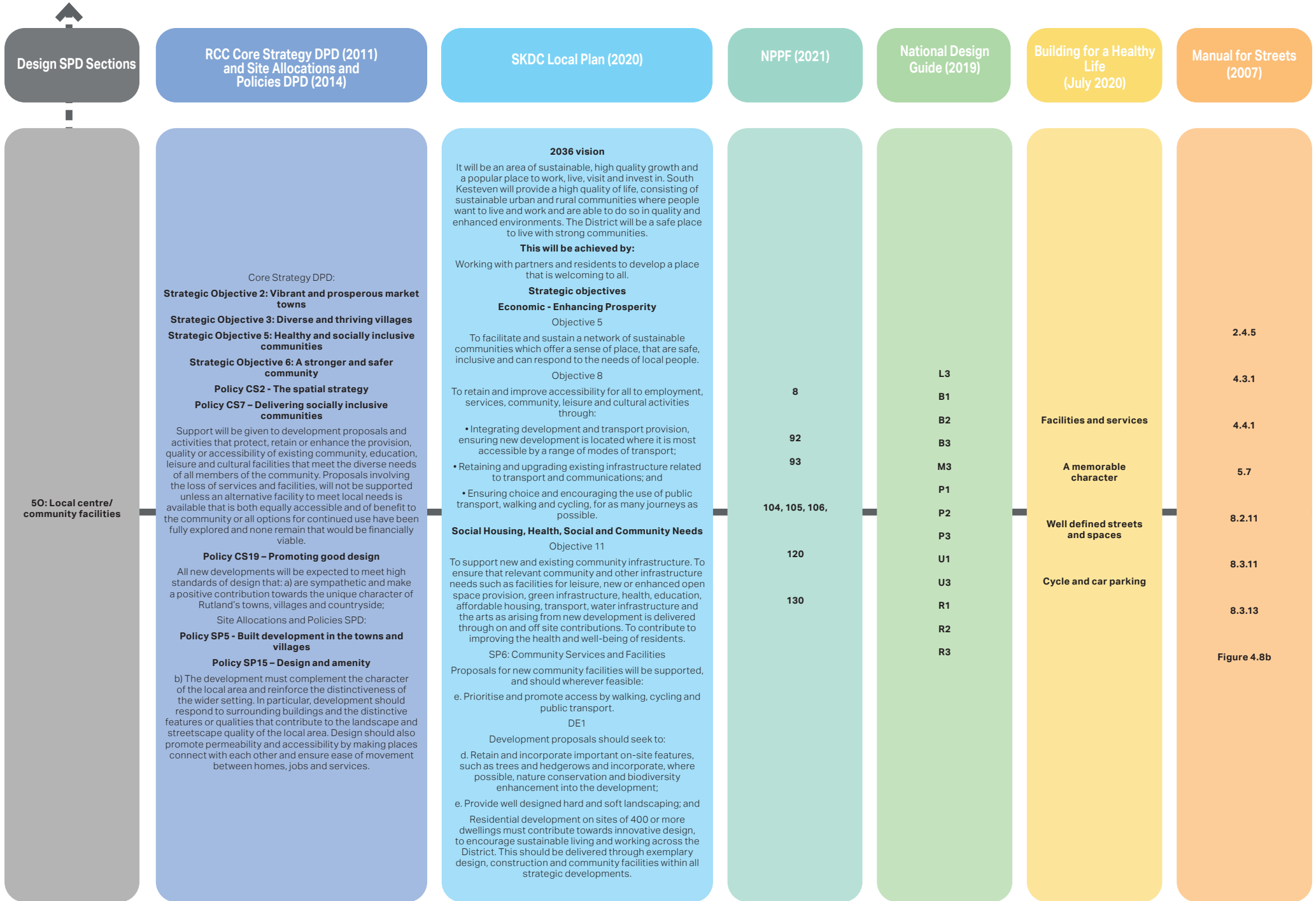
**Natural Connections**  
**Facilities and Services**  
**Walking, Cycling and Public Transport**  
**Easy to Find your Way Around**

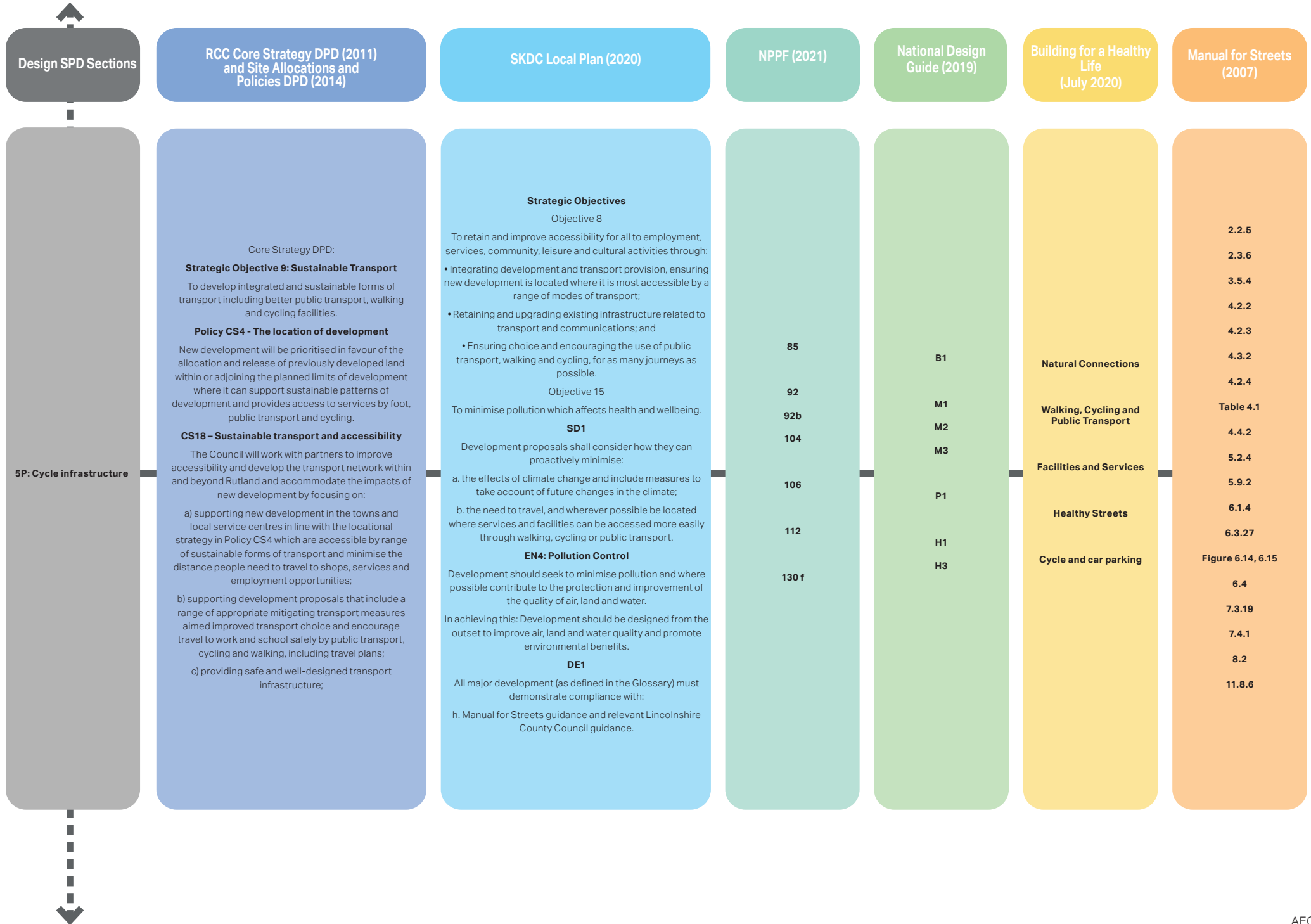
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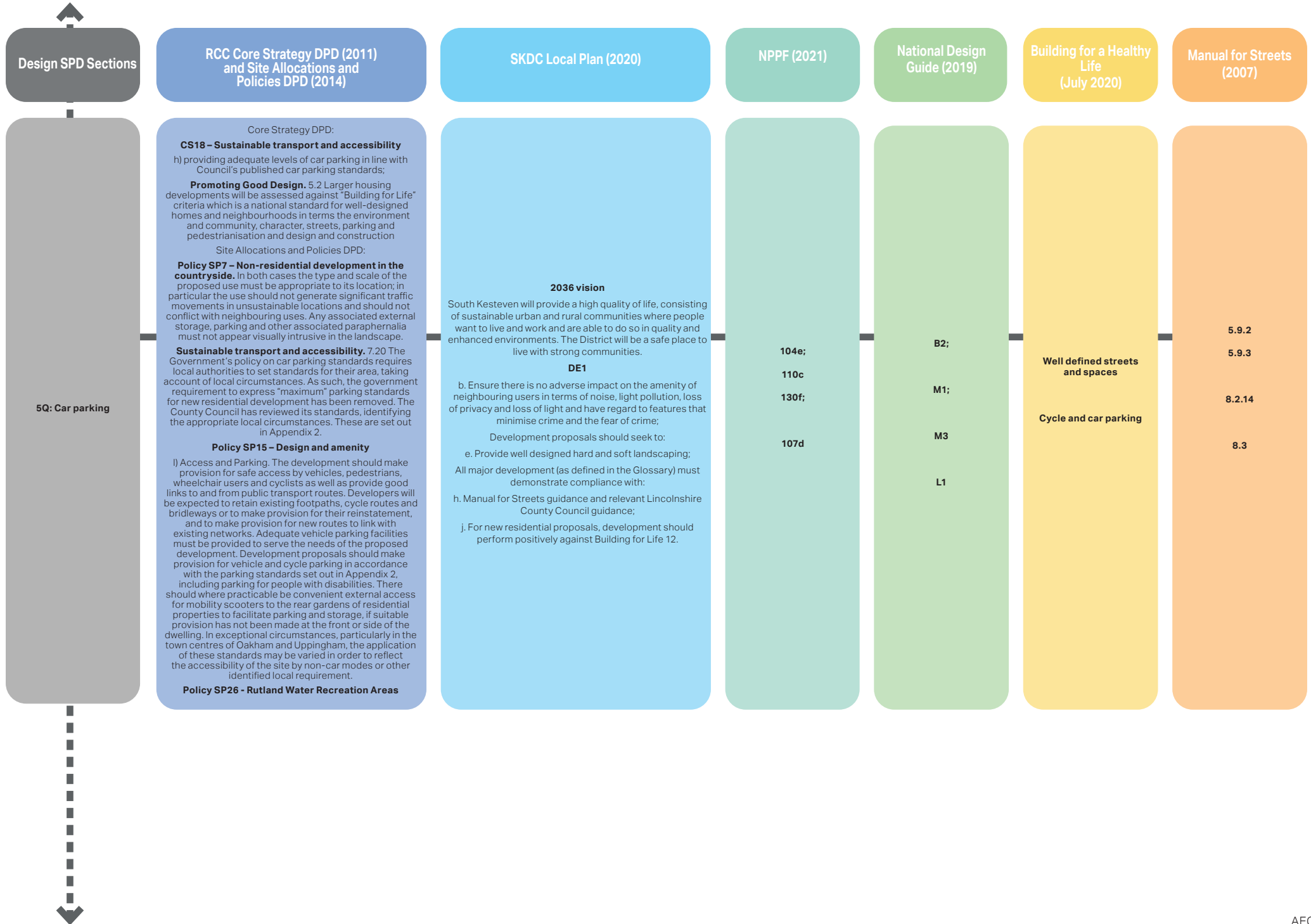
Design SPD Sections	RCC Core Strategy DPD (2011) and Site Allocations and Policies DPD (2014)	SKDC Local Plan (2020)	NPPF (2021)	National Design Guide (2019)	Building for a Healthy Life (July 2020)	Manual for Streets (2007)
5L: Special places - breaks/interruptions/ events	<p>Core Strategy DPD: <b>Strategic Objective 13: High quality design and local distinctiveness</b></p> <p>To ensure that design of new development is of the highest quality to provide attractive and safe places to live, work and visit and reflects the local character, identity and distinctiveness of the towns and villages.</p> <p><b>Policy CS19 – Promoting good design</b></p> <p>All new development will be expected to contribute positively to local distinctiveness and sense of place, being appropriate and sympathetic to its setting in terms of scale, height, density, layout, appearance, materials, and its relationship to adjoining buildings and landscape features, and shall not cause unacceptable effects by reason of visual intrusion, overlooking, shading, noise, light pollution or other adverse impact on local character and amenities.</p> <p>All new developments will be expected to meet high standards of design that:</p> <p>a) are sympathetic and make a positive contribution towards the unique character of Rutland's towns, villages and countryside;</p> <p>Site Allocations and Policies DPD: <b>Policy SP15 – Design and amenity</b></p> <p>b) Relationship to surroundings and to other development</p> <p>The development must complement the character of the local area and reinforce the distinctiveness of the wider setting. In particular, development should respond to surrounding buildings and the distinctive features or qualities that contribute to the landscape and streetscape quality of the local area. Design should also promote permeability and accessibility by making places connect with each other and ensure ease of movement between homes, jobs and services.</p> <p>i) Landscaping. The development will only be acceptable if it provides for adequate landscaping, which preserves visual amenity and is designed as an integral part of the layout. Where development would abut or be within open countryside and be exposed to view, landscaping will be required to help integrate it into the surroundings.</p>	<p><b>Strategic objectives</b></p> <p>Objective 5</p> <p>To facilitate and sustain a network of sustainable communities which offer a sense of place.</p> <p><b>SD1</b></p> <p>Development proposals shall consider how they can proactively enhance the District's:</p> <p>j. character.</p> <p><b>DE1</b></p> <p>a. Make a positive contribution to the local distinctiveness, vernacular and character of the area.</p> <p>Development proposals should seek to:</p> <p>d. Retain and incorporate important on-site features, such as trees and hedgerows and incorporate, where possible, nature conservation and biodiversity enhancement into the development;</p> <p>e. Provide well designed hard and soft landscaping; and</p> <p>f. Effectively incorporate on-site infrastructure, such as flood mitigation systems or green infrastructure, as appropriate.</p>	<p>92</p> <p>93</p> <p>130</p> <p>112</p>	<p>C1</p> <p>C2</p> <p>I1</p> <p>I2</p> <p>I3</p> <p>B2</p> <p>B3</p> <p>P1</p> <p>P2</p> <p>P3</p> <p>U3</p> <p>L3</p>	<p>Walking, Cycling and Public Transport</p> <p>A Memorable Character</p> <p>Well Defined Streets and Spaces</p> <p>Easy to Find your Way Around</p> <p>Healthy Streets</p>	<p>5.7</p> <p>7.2</p> <p>7.3</p> <p>7.4</p> <p>7.5</p> <p>7.6</p> <p>7.7</p> <p>7.8</p> <p>Fig 7.4, 7.6, 7.9</p>
	5M: Street character	<p>Core Strategy DPD: <b>Strategic Objective 13: High quality design and local distinctiveness</b></p> <p><b>Policy CS19 – Promoting good design</b></p> <p>All new development will be expected to contribute positively to local distinctiveness and sense of place, being appropriate and sympathetic to its setting in terms of scale, height, density, layout, appearance, materials, and its relationship to adjoining buildings and landscape features, and shall not cause unacceptable effects by reason of visual intrusion, overlooking, shading, noise, light pollution or other adverse impact on local character and amenities.</p> <p>Site Allocations and Policies DPD: <b>Policy SP15 – Design and amenity</b></p> <p>Proposals will be assessed to ensure they effectively address the following matters:</p> <p>a) Siting and layout The siting and layout must reflect the characteristics of the site in terms of its appearance and function. b) Relationship to surroundings and to other development The development must complement the character of the local area and reinforce the distinctiveness of the wider setting. In particular, development should respond to surrounding buildings and the distinctive features or qualities that contribute to the landscape and streetscape quality of the local area. Design should also promote permeability and accessibility by making places connect with each other and ensure ease of movement between homes, jobs and services. d) Density, scale, form and massing The density, scale, form, massing and height of a development must be appropriate to the local context of the site and to the surrounding landscape and/or streetscape character.</p> <p><b>Policy SP20 - The historic environment</b></p> <p><b>Policy SP21 - Important open space and frontages</b></p>	<p><b>Strategic objectives</b></p> <p>Objective 5</p> <p>To facilitate and sustain a network of sustainable communities which offer a sense of place.</p> <p><b>SD1</b></p> <p>Development proposals shall consider how they can proactively enhance the District's:</p> <p>j. character;</p> <p><b>DE1</b></p> <p>a. Make a positive contribution to the local distinctiveness, vernacular and character of the area.</p> <p>Development proposals should seek to:</p> <p>d. Retain and incorporate important on-site features, such as trees and hedgerows and incorporate, where possible, nature conservation and biodiversity enhancement into the development;</p> <p>e. Provide well designed hard and soft landscaping; and</p> <p>f. Effectively incorporate on-site infrastructure, such as flood mitigation systems or green infrastructure, as appropriate.</p>	<p>92</p> <p>104</p> <p>112</p> <p>124</p> <p>130</p> <p>131</p>	<p>C1</p> <p>C2</p> <p>I1</p> <p>I2</p> <p>I3</p> <p>B2</p> <p>M2</p> <p>N1</p> <p>N2</p> <p>N3</p> <p>P1</p> <p>P2</p> <p>P3</p>	<p>Walking, Cycling and Public Transport</p> <p>Making the Most of What's There</p> <p>A Memorable Character</p> <p>Well Defined Streets and Spaces</p>

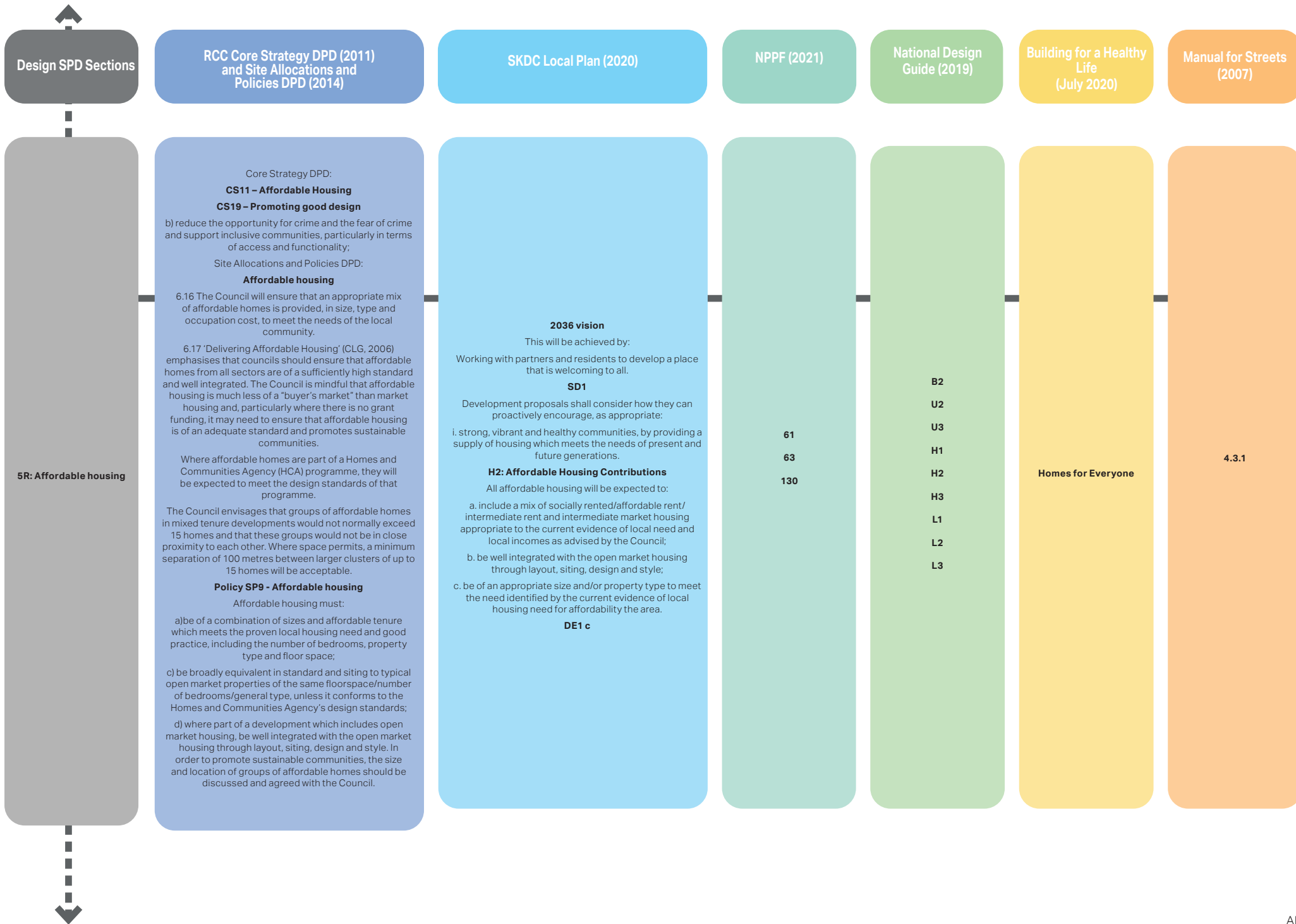


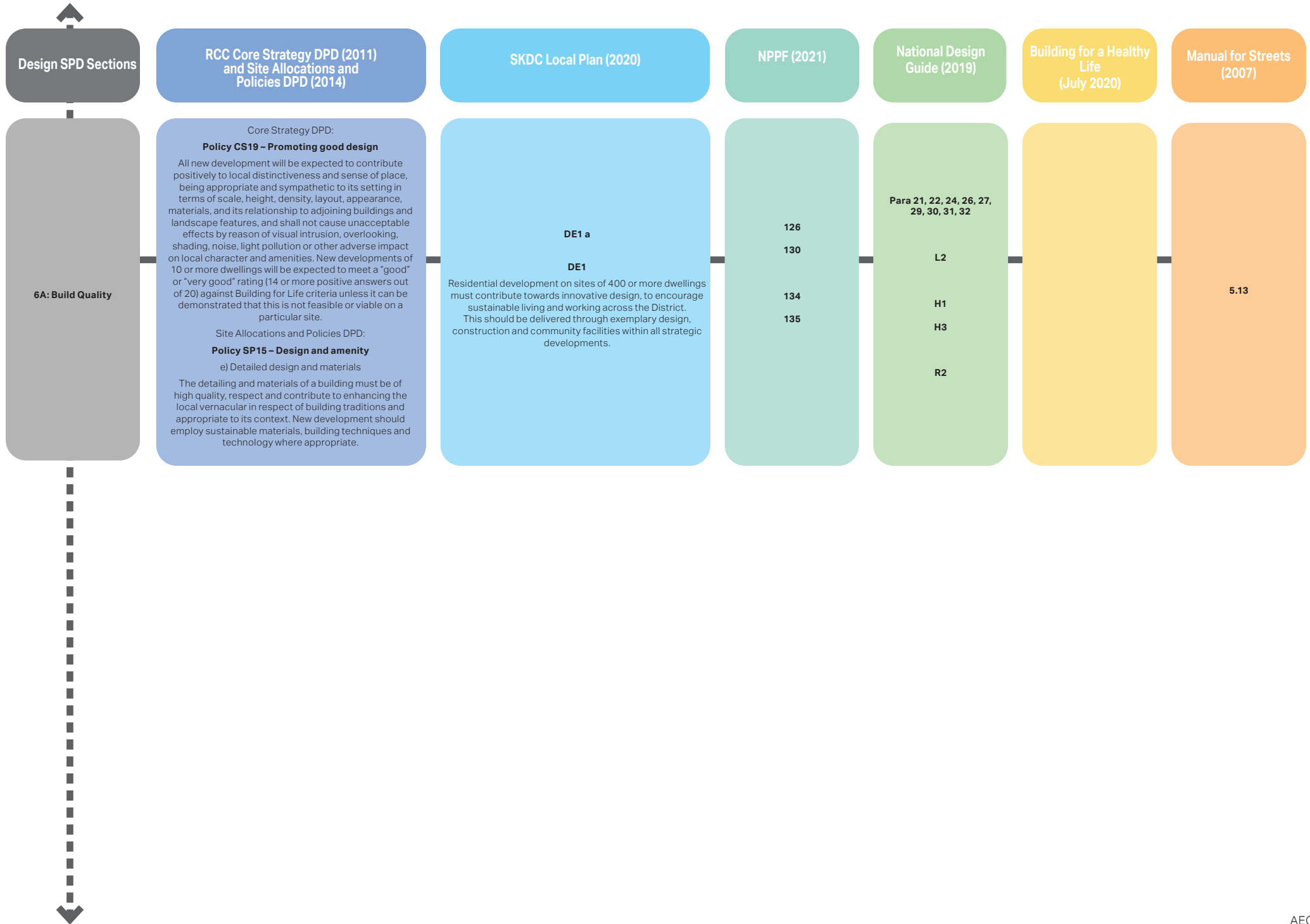


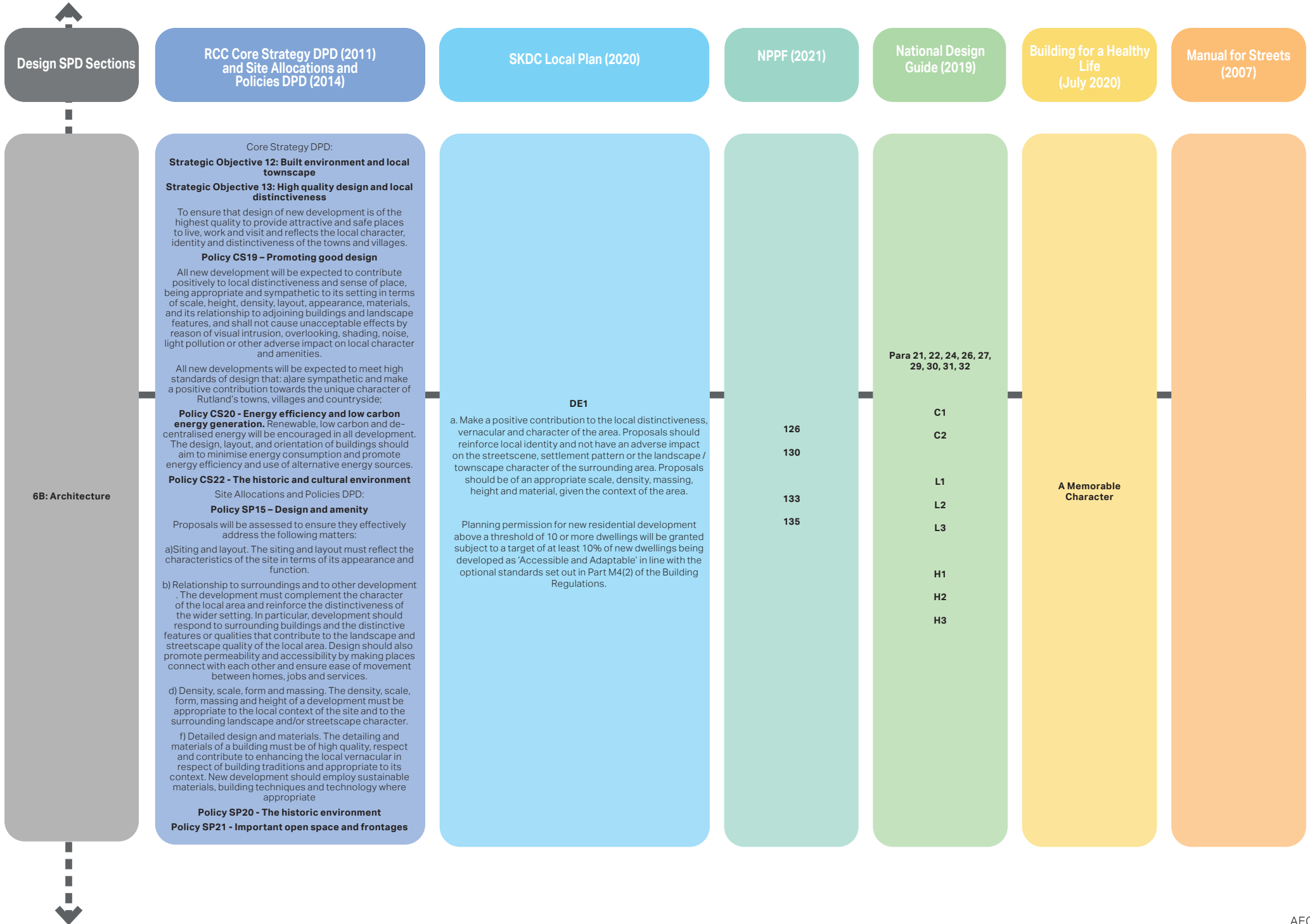












Design SPD Sections	RCC Core Strategy DPD (2011) and Site Allocations and Policies DPD (2014)	SKDC Local Plan (2020)	NPPF (2021)	National Design Guide (2019)	Building for a Healthy Life (July 2020)	Manual for Streets (2007)
6C: Materials	<p>Core Strategy DPD:  <b>Strategic Objective 12: Built environment and local townscape</b>  <b>Strategic Objective 13: High quality design and local distinctiveness</b></p> <p>To ensure that design of new development is of the highest quality to provide attractive and safe places to live, work and visit and reflects the local character, identity and distinctiveness of the towns and villages</p> <p><b>Policy CS1 – Sustainable development principles</b>                      New development in Rutland will be expected to: f) minimise the use of resources and meet high environmental standards in terms of design and construction with particular regard to energy and water efficiency, use of sustainable materials and minimisation of waste, (see Policies CS19 and 20).</p> <p><b>Policy CS19 – Promoting good design</b>                      All new development will be expected to contribute positively to local distinctiveness and sense of place, being appropriate and sympathetic to its setting in terms of scale, height, density, layout, appearance, materials and its relationship to adjoining buildings and landscape features, and shall not cause unacceptable effects by reason of visual intrusion, overlooking, shading, noise, light pollution or other adverse impact on local character and amenities.</p> <p>All new developments will be expected to meet high standards of design that: a) are sympathetic and make a positive contribution towards the unique character of Rutland's towns, villages and countryside;                      Site Allocations and Policies DPD:  <b>Policy SP15 – Design and amenity</b>                      f) Detailed design and materials. The detailing and materials of a building must be of high quality, respect and contribute to enhancing the local vernacular in respect of building traditions and appropriate to its context. New development should employ sustainable materials, building techniques and technology where appropriate.</p> <p><b>Policy SP20 - The historic environment</b>                      a) Conservation areas. Development in conservation areas will only be acceptable where the scale, form, siting and design of the development and the materials proposed would preserve or enhance the character or appearance of the area.</p>	<p><b>2036 vision</b>                      Balancing the development needs of the District with the protection and enhancement of the natural and built environment;                      Addressing and mitigating any negative effects of development on the built and natural environment.</p> <p><b>Strategic Objectives</b>                      Objective 5                      To facilitate and sustain a network of sustainable communities which offer a sense of place.</p> <p><b>DE1</b>                      a. Make a positive contribution to the local distinctiveness, vernacular and character of the area. Proposals should reinforce local identity and not have an adverse impact on the streetscene, settlement pattern or the landscape / townscape character of the surrounding area. Proposals should be of an appropriate scale, density, massing, height and material, given the context of the area.</p> <p><b>EN6: The Historic Environment</b>                      The Council will seek to protect and enhance heritage assets and their settings in keeping with the policies in the National Planning Policy Framework. Development that is likely to cause harm to the significance of a heritage asset or its setting will only be granted permission where the public benefits of the proposal outweigh the potential harm. Proposals which would conserve or enhance the significance of the asset shall be considered favourably. Substantial harm or total loss will be resisted.                      Proposals will be expected to take Conservation Area Appraisals into account, where these have been adopted by the Council.</p>	130	<p>Para 21, 22, 27, 29, 30, 31, 32</p> <p>C1 C2 L1 L2 L3 B3 M2 R2</p>	<p><b>Making the Most of What's There</b></p> <p><b>A Memorable Character</b></p>	<p>2.3.5</p> <p>5.11</p> <p>5.13</p>
6D: Roofs	See materials and architecture above	See materials and architecture above	See materials and architecture above	See materials and architecture above	See materials and architecture above	See materials and architecture above
6E: Residential Amenity	<p>Core Strategy DPD:  <b>Policy CS7 – Delivering socially inclusive communities</b>                      Support will be given to development proposals and activities that protect, retain or enhance the provision, quality or accessibility of existing community, education, leisure and cultural facilities that meet the diverse needs of all members of the community. Development should take account of the needs and requirements of all people in the community, including people with disabilities or special needs, elderly people, and young people. Appropriate measures or adaptations should be included where necessary.                      Site Allocations and Policies DPD:  <b>Policy SP15 – Design and amenity.</b> Proposals will be assessed to ensure they effectively address the following matters: c) Amenity. The development should protect the amenity of the wider environment, neighbouring uses and occupiers of the proposed development in terms of overlooking, loss of privacy, loss of light, pollution (including contaminated land, light pollution or emissions), odour, noise and other forms of disturbance.                      i) Landscaping. The development will only be acceptable if it provides for adequate landscaping, which preserves visual amenity and is designed as an integral part of the layout. Where development would abut or be within open countryside and be exposed to view, landscaping will be required to help integrate it into the surroundings.                      k) Outdoor playing space and amenity open space.                      The development will only be acceptable if it makes adequate provision for open space which: i) is integrated and well located in relation to the proposed and existing development; ii) has step free access, making the site accessible for those with disabilities and pushchair users; iii) provides pathways to and through the open space</p> <p><b>Policy SP17 - Outdoor lighting</b>  <b>Policy SP20 - The historic environment</b></p>	<p><b>DE1</b>                      b. Ensure there is no adverse impact on the amenity of neighbouring users in terms of noise, light pollution, loss of privacy and loss of light and have regard to features that minimise crime and the fear of crime; and                      c. Provide sufficient private amenity space, suitable to the type and amount of development proposed.</p>	130 185	H1 H2 H3	<p><b>Homes for Everyone</b></p> <p><b>Back of Pavement, Front of Home</b></p>	5.9.2

